

MAC yapang ART PRIZE 2025 TERMS & CONDITIONS OF ENTRY

PRIZE

1. MAC yapang Art Prize (“Prize”) is an art competition administered by the Museum of Art and Culture yapang (“Gallery”).
2. One Acquisitive Prize will be awarded for the main prize to the value of \$30,000. The winning artwork of this prize will become part of the MAC yapang permanent collection directly after the exhibition period. There will be no additional fee will be paid for the acquisition of the artwork.
3. Awards will be provided to the selected by the judge for the winners of:
 - a. yapang Aboriginal and Torres Strait Islander Award, to the value of \$5,000 for First Nations artists across working any medium. This award is for Artist/s who identify as an Aboriginal and/or Torres Strait Islander person or a collective.
 - b. Lake Arts Award, to the value of \$5,000 for local artists residing in the Lake Macquarie Local Government Area

ELIGIBILITY & ENTRY

1. The Prize is open to all Australians (citizens or residents) who are 18 years and older on 30 July 2025 and must be living in Australia as their main place of residence. (Proof of age or residency may be required.)
2. Employees of Lake Macquarie City Council, MAC yapang, the judges, and members of their immediate families are not eligible to enter the Prize.
3. Entry is limited to one artwork per person or artist collective.
4. Digital entries, including non-refundable fee payment and all information, must be submitted by **3pm AEST on Wednesday 30 July 2025**.
5. No late entries will be accepted.
6. No entries will be accepted if delivered by hand, email or post. Please contact us if you require assistance with completing the entry form.
7. The entry requires the submission of a good quality, 300dpi image true representation of the artwork being submitted. This image will be used for pre-selection and promotion.
8. Entry requires the supply of a short artist biography of 50 words, for use in the exhibition and for promotional purposes.
9. Entry requires supply of an artwork statement of up to 200 words, for use in the exhibition and for promotional purposes.

10. Entry requires supply of an extended artist statement of up to 450 words for use in the pre-selection and judging process.
11. Please include detailed instructions for any special requirements for the installation or hanging of the entered artwork.
12. Entry requires payment in full of the non-refundable entry fee and agreement to the outlined Terms and Conditions of entry.
13. Artworks by non-Aboriginal artist reflecting Aboriginal cultural themes and imagery will not be accepted unless created through an ethical partnership.
14. All entries must be available for sale.

ARTWORK

1. The entrant must be the owner of the artwork and it must have been produced within the 12 months prior to the closing of entries date outlined in the Key Dates.
2. The artwork must not exceed the size limit of **250 cm (height) x 250cm (w) x 250cm (depth)** in any given direction in total.
3. Artworks must not exceed 25 kg in total weight.
4. The artwork may be made in any medium including, but not limited to: painting, artwork on paper, photomedia artwork, film, sculpture, time-based media, as a single artwork or multi-piece artwork.
5. Artwork must be available for the duration of the exhibition period and must not be removed prior to 3pm on the day of exhibition ending as outlined in the Key Dates.
6. Artwork must be prepared for exhibition display with appropriate hanging devices, ensuring stability and longevity.

COPYRIGHT, MORAL RIGHTS, INTELLECTUAL PROPERTY AND ICIP

1. The entrant warrants the artwork is original and does not infringe the copyright, moral rights, Intellectual Property or other rights of any third party.
2. Copyright of the artwork will remain the property of the artist or collective.
3. If selected as a Finalist, the artist grants the Gallery and Lake Macquarie City Council a free, non-exclusive right to publish and reproduce the artwork in perpetuity relation to the Prize, for education and archival purposes.
4. If an artwork includes Indigenous Cultural and Intellectual Property (ICIP) the artist or collective is required to acknowledge the language group or community with an appropriate Notice of Custodial Interest to be agreed with the Artist at the time of selection as a Finalist.
5. First prize will be acquired to the MAC yampang permanent collection as part of the Lake Macquarie Cultural Collection. The artist must guarantee the artwork is their property for purposes of acquisition.

SALES OF ARTWORKS

1. MAC yampang will deduct 25% commission from the artwork's listed sales price as part of the sales handling administration fee.

2. Represented artists are required to discuss any former commission with the Gallery prior to exhibition.

FINALISTS SELECTION & ANNOUNCEMENT

1. Artworks will be assessed and shortlisted for the finalist exhibition by a panel appointed by Lake Macquarie City Council
2. Finalists will be announced via email and announcement across digital platforms as outlined in the Key Dates.
3. The finalist exhibition selection will be final and no correspondence will be entered into regarding the selection.
4. The entrant agrees to any embargo applicable to the finalist exhibition and/or winner announcement. The winning entrant must not disclose their identity during the embargo period.
5. Where reasonable finalists will make themselves available for marketing and media opportunities in relation to the promotion of the Prize and the finalist exhibition, at the invitation of the Gallery, if given reasonable notice.

INSURANCE

1. Finalists will be responsible for all transit insurance to and from the Gallery.
2. The Gallery will ensure the artwork for the artist's price while it is in the possession, care or control of MAC yampang, including while on display to the public.

DROP OFF AND COLLECTION OF FINALISTS ARTWORKS

1. The artwork must be available for loan and display at the Gallery between **Friday 10 October - Monday 8 December 2025**.
2. Finalist artworks are to be delivered at the entrant's expense to the Gallery by **4pm Friday 10 October 2025**.
3. The Gallery reserves the right not to exhibit an artwork if the images submitted during the Entry process are not an adequate representation of the actual artwork received or if the artwork is in not in a condition for public exhibition.
4. Artworks must be clearly labelled with the artist's name and artwork title.
5. Artworks must be submitted ready to install.
6. 2D artworks must have D rings or hanging fixtures attached.
7. AV artworks must be submitted with presentation instructions and hardware requirements.
8. The gallery will exercise professional care of exhibited artworks. Adequate precautions must be taken in packing of artworks as no responsibility will be taken for damaged or lost artworks in transit. Packaging must be suitable for return. Condition reports are carried out of the artwork upon receiving the artwork at the Gallery and prior to return of the artwork. Condition reports can be provided to finalists upon request.
9. All unsold artwork is to be collected directly from the Gallery wall on the collection date as outlined in the Key Dates.

10. It is the artists responsibility to pay for return freight of their artwork.
11. At the close of the finalist exhibition, if the entrant fails to either pick up the artwork or arrange for its transport, the Gallery will notify the entrant in writing to the last known email address of its intention to sell or otherwise dispose in accordance with [Uncollected Goods Act 1995 No 68 - NSW Legislation](#)