



YOUNG DOBELL COMPETITION INFORMATION

In celebration of the Lake Macquarie Dobell Festival, Lake Macquarie Council is inviting budding artists aged 5 – 18 to participate in the Young Dobell competition.

Sir William Dobell was a three-time Archibald Prize finalist who lived in Lake Macquarie, and was known for his portraits and landscape artworks. His beloved pet dogs were also a favoured subject matter for Dobell.

Young Dobell competition participants are encouraged to create either a portrait of a person or pet who plays a significant role in their life, or a landscape artwork of a place that is special to them. The competition is open to young people throughout the Hunter region, including Lake Macquarie, Newcastle, Port Stephens, Maitland and broader Hunter Valley areas.

There are three theme categories and four age groups in the competition:

Portrait

Pet

Landscape

Age groups:

- 5-8 year olds
- 9-12 year olds
- 13-15 year olds
- 16-18 year olds

All finalists selected in the competition will be on display in the Young Dobell exhibition at the Museum of Art and Culture yapang (MAC yapang) in Lake Macquarie from 11 June – 4 August 2024. Age winners and highly commended artists will receive a prize.

Prizes

Winners

One winning artwork will be selected for each age group in the competition (4 winners in total). Each winner will receive an art pack containing art making materials valued at \$100.

Highly commended

One highly commended artwork will be selected for each theme per age group (12 highly commended works in total). Highly commended artists will each receive a voucher to attend a school holiday workshop or age-appropriate program at MAC yapang free of charge.

About your portrait subject

We prefer that the portrait is painted from life and that your subject has a sitting for their portrait. You may also create the portrait from memory or take your own photograph to use for reference. Portrait artworks must be in **portrait orientation**.



About your pet subject:

We prefer that pet portraits are painted from life, however you may also create a portrait from a photograph. Pet portraits must be in **portrait orientation**.

About your landscape subject

We prefer that landscape artworks are from a local Hunter region place or setting, for example the lake, a park, beach or bush land. Landscape artworks must be in **landscape orientation**.

For schools

We encourage entries from schools, however due to anticipated high volumes of entries, we strongly encourage you to first run your own internal competition then submit only your top works (up to 10) into the official Young Dobell competition.

Judging

The competition will be judged by professional Artist James Drinkwater and MAC yapang Curator and Operations Co-ordinator Jasmine Kean.

20 finalists from each category will be exhibited at MAC yapang.

Artwork Guidelines

- Only one artwork in each category may be submitted per entrant.
- You may use any art materials you like however your artwork must be two-dimensional and on good-quality paper so it can be framed for display if you are a finalist.
- Portraits (person and/ or pet) artworks must be in portrait orientation.
- Landscape artworks must be in landscape orientation.
- Artworks must be A4 (210 x 297 mm). Please note the frame will cover a 5mm border around all sides of the paper.
- Artworks should be clearly labelled on the back with your name, age, address and contact details in lead pencil. Make sure this doesn't show through to the front.

How to enter

- Complete the online entry form, which includes a brief statement (less than 50 words) telling us about your artwork. This form must be signed by a teacher, parent or legal guardian.
- Your artwork should be sent to MAC yapang flat, not folded or rolled. We suggest you place it between two pieces of cardboard to protect it.

Entries can be hand delivered: Young Dobell Competition, Museum of Art and Culture, First Street Booragul, NSW, 2284

Or mailed to: Young Dobell Competition, Museum of Art and Culture, Box 1906, Hunter Region Mail Centre, NSW 2310

If you wish to receive your artwork back after the exhibition artworks must be collected from a location to be specified. Artworks will be available for collection at a date to be advised in February 2025.



Key dates

- Competition entries open 9am Wednesday 6 March 2024
- Competition entries close 5pm Monday 20 May 2024 (online submission forms due)
- All artworks must be received by MAC yapang Friday 31 May 2024
- Finalists will be notified via email by Thursday 6 June 2024
- Exhibition dates 11 June – 4 August 2024
- Opening celebration at MAC yapang Saturday 15 June 2024
- Exhibition goes on display at Windale Creative Hub 5 August - 20 October 2024
- Selected works go on display at Wangi Wangi Creative Hub during Summer school holidays 2024
- Artworks may be collected in February at a TBA location/ date



YOUNG ARCHIE COMPETITION

TERMS & CONDITIONS

1. Information on how to enter (above) forms part of the terms and conditions of entry. Entry into the competition is deemed acceptance of these terms and conditions, and any entry non-compliant with these Terms and Conditions is rendered invalid.
2. Lake Macquarie City Council (the promoter) is conducting the Young Dobell Competition (the promotion)
3. Entry is open to New South Wales residents. Employees and their immediate families of Lake Macquarie City Council and their agencies and companies associated with the promotion are ineligible to enter the competition. Immediate family means any of the following: child, stepchild, grandchild, niece, nephew, sibling, stepsibling or first cousin.
4. The competition commences at 9am AEST Wednesday 6 March and closes at 5pm AEST Monday 20 May 2024.
5. To enter, entrants must:
 - Create either a portrait, pet or landscape artwork on A4 paper.
 - Complete and submit the entry form on the MAC yapang website: [Young Dobell competition - Museum of Art and Culture | Yapang \(lakemac.com.au\)](https://www.lakemac.com.au/young-dobell-competition)
 - Post or deliver their artwork to MAC yapang by the dates specified in the competition information.
6. Entries are limited to one artwork per entrant per category (portrait, pet or landscape). Entrants found in breach of this limit will forfeit their right to compete. The artwork submitted must be the original work of the entrant themselves and not infringe the copyright, moral rights or other rights of any third party. Artworks that are deemed to not belong to or be created by the entrant will NOT be eligible.
7. This is a game of skill and chance plays no part in determining winners. Each entry will be individually judged, based upon individual creative merit. All entries must be an independent creation by the entrant. Entries must not have been published previously and/or have been used to win prizes in any other competitions.
8. Judging will take place between 6 – 13 June 2024 at the Museum of Art and Culture, yapang. The theme is a portrait of a person or pet who is special to the entrant, or a landscape setting in the local area. Submissions will be judged by professional artist James Drinkwater and MAC yapang Curator Jasmine Kean, and will be based on:
 - a. The relevance of the submitted artwork to the theme in question, as decided by our judges.
 - b. Artistic interpretation of the theme, as decided by our judges.
 - c. Originality of the submission. Entries that are deemed to not belong to or be created by the user will not be eligible.

The judges' decision is final and no correspondence will be entered into.



9. Upon completion of all of the requirements above and subject to compliance with terms and conditions, the entry is deemed complete and the entrant will automatically be entered in the competition using the details provided to have a chance of winning a prize.
10. One winning artwork will be selected for each age group in the competition (4 winners in total). Each winner will receive an art pack containing art making materials valued at \$100. One highly commended artwork will be selected for each theme per age group (12 highly commended works in total). Highly commended artists will each receive a voucher to attend a school holiday workshop or age-appropriate program at MAC yapang free of charge.
11. Subject to condition 12 below, each entry becomes the property of the Promoter on submission. All details will be held in accordance with the relevant privacy legislation, and Lake Macquarie City Council's Privacy Policy, which can be accessed by visiting www.lakemac.com.au or calling (02) 4921 0333.
12. To the extent that an entrant submitting an entry claims any intellectual property and/or moral rights, title and interest in an entry being a work of art, image, photograph, reproduction, or other artistic or other literary creation, those intellectual property and/or moral rights, title and interests remain vested in the entrant. However, the entrant grants to the Promoter an irrevocable, royalty-free, non-exclusive, non-transferable and non-sublicensable licence to use the intellectual property and/or moral rights in the entry for the purposes of the Promotion. Further, in submitting an entry, the entrant represents and is taken to represent to the Promoter that:
 - (a) any use, disclosure, reproduction, transmission, exhibition, communication, adaption, publication or otherwise the exercise of rights in relation to the entry in whatever form by or on behalf of the Promoter or its agents or subcontractors will not infringe the intellectual property or moral rights of any person and is consented to by all relevant right holders; and
 - (b) each right holder possessed of intellectual property or moral rights arising in relation to or connection with the relevant entry agrees that its intellectual property or moral rights are not and will not be infringed by, and consents to, acts or omissions of the Promoter or its agents or subcontractors which would otherwise constitute an infringement of legislation dealing with intellectual property or moral rights.
13. The Promoter reserves the right to verify the validity of all entries and reserves the right to disqualify any individual entrant or group of entrants if, in its reasonable opinion, the entrant(s) have tampered with the entry or verification process, including but not limited to the utilisation of techniques to make multiple entries or the submission of an entry that is not otherwise in accordance with these Terms and Conditions.
14. In the event that the Promoter reasonably believes that an entrant has tampered with the entry or verification process, in addition to declaring any or all entries made by that entrant invalid, the Promoter may in its complete discretion preclude that entrant from participation in any or all future promotions of the Promoter.



15. If for any reason this Promotion is not capable of running as planned, whether caused by infection by computer virus, mobile phone failure, line drop out, bugs, tampering, unauthorised intervention, fraud, technical failures or any other cause beyond the control of the Promoter which corrupt or affect the administration, security, fairness or integrity of the Promotion, the Promoter reserves the right in its sole discretion, to cancel, terminate, modify or suspend the Promotion. The Promoter may in its sole discretion disqualify any entrant who tampers with the entry process in this way.
16. After the end of the Promotion Period compliant entries will be judged by the judging panel in accordance with the judging criteria at 126-138 Main Road Speers Point NSW 2284 or such other location published as part of the Promotion.
17. The winners will be notified in person, by telephone or email by Tuesday 18 June 2024.
18. The prize is not transferable and cannot be taken as or redeemed for cash.
19. The prize value is correct at time of publication but no responsibility is accepted for any variation in the value of any prize.
20. In the event that any prize item is unavailable despite the Promoter's reasonable endeavours to procure such item, the Promoter reserves the right to substitute the prize (or that part of the prize) with a prize to the equal value and/or specification, subject to any directions from the relevant regulatory authority or to any legal compliance requirements.
21. The Promoter retains the absolute discretion to require a winner to provide proof of age, residential address and identity in a form determined by the Promoter before awarding the prize. If the winner is under the age of 18, the prize will be awarded to their parent/guardian.
22. Each entrant and the winner agree that all right, title, interest and risk in the prize vests in the winner upon its collection. Upon collection, the Promoter is not responsible if a prize is lost, stolen, destroyed, or used without the winner's permission. The winner also agrees that the Promoter is not responsible for the provision of or availability of accessories or other items required to use the goods or services the subject of the prize.
23. Each prize winner should look to the retail supplier or manufacturer of that prize product or service for all warranties and other support. However, these Terms and Conditions do not exclude or limit the application of any statutory provision (including a provision of the Competition and Consumer Act 2010 (Cth)) where to do so would contravene that legislation or cause any part of these Terms and Conditions to be void.
24. If the initial winner does not claim their prize within one month of being notified to claim their prize, the Promoter may award that unclaimed prize to an entrant whose entry has not already been awarded a prize in the Promotion but whose entry the judging panel determines in accordance with the judging criteria displays outstanding individual creative merit. The award will be made at 126-138 Main Road, Speers Point, NSW, 2284 within one month of a prize being unclaimed by the initial winner. The new winner will be notified by telephone or email within two business days of the award.



25. Entrants and prize winners consent to their name and suburb and a copy, image or other representation of their entry being published by the Promoter or the media. If requested, entrants and prize winners must also consent to a short interview with Council and the media where their interview responses may be used in media or promotional material at the Promoter's absolute discretion.
26. The Promoter is not liable for any loss or damage whatsoever which is or may be suffered, including but not limited to indirect or consequential loss, or for personal injury suffered or sustained during the course of accepting or using the prize, except for any liability which cannot be excluded by law.
27. The Promoter is Lake Macquarie City Council (ABN 81 065 027 868) of 126-138 Main Road, Speers Point, NSW, 2284. The Promoter's contact person is Gemma Wroblewski gwroblewski@lakemac.nsw.gov.au.
28. The Promoter's decision in relation to the interpretation and enforcement of the Terms and Conditions and the judging and awarding of the prize is final.
29. Participants who would like to retain their artwork at the conclusion of the finalist exhibition are required to collect their artworks from a location to be specified by Lake Macquarie Council. Artworks will be available for collection from a to be advised date in February 2025. After this date the promoter may destroy or otherwise dispose of any other entry (including those of finalists and winners) in any manner it deems fit and shall be under no liability whatsoever to the entrant in respect of the artwork so destroyed or disposed of.