



Saretta Fielding, *Yarns Parai: Stories on Country* 2020.
mixed media on canvas, Artwork
commissioned by Transport for NSW

ARTSPACE at home

This mixed media artwork depicts traditional sites of significance and the cultural practices of the traditional owners of Mount Sugarloaf, Lake Macquarie and Hexham Wetlands.

These stories, situated in the territory of the Awabakal people, encompass the boundaries of three groups, the Pambalong, Five Islands and Kurungbong clans.



Learn more about this artwork using the QR code or by visiting the website.
<https://mac.lakemac.com.au/Events/Yarns-Parai-Stories-on-Country>

MΔC

Museum of Art and Culture
Lake Macquarie

ARTMAKING



WHAT YOU NEED:

Any materials you have:

- Pencils & Paper
- Crayons & Cardboard
- Pavement & Chalk
- Imagination

Use the symbols provided, and make some of your own personal symbols to create your visual story.

Capture your unique design by taking a picture.

Give us a short description of your artwork **and hashtag - #yarnsparai**

INDIGENOUS LITERACY DAY

Wednesday 1 September

Join the celebrations on Indigenous Literacy Day by registering to attend the free virtual event live from 9am. Enjoy viewing a selection of short video stories by First Nations storytellers (of all ages) from across the country. Registrations are encouraged before the day at:

indigenousliteracyfoundation.org.au/indigenous-literacy-day



SYMBOLS



The Eagle-Hawk Stones (Pambalong)



Kurra Kurran – The Place of Petrified Trees
(Five Islands and Pambalong Clans)



Purramaibhan – The Platypus
(Pambalong, Five Islands and Kurungbong)



Wau-Wai – The Monster in Bottomless
Freemans Waterhole (Kurungbong)



Initiation Doghole Site (Pambalong)



The Sacred Marriage



Axes



Echidna Prints



Possum Prints



Kangaroo Prints



Eaglehawk



Puttikan - The Monster
of Mount Sugarloaf (Pambalong)



Bush Tucker



Clan Group 3



Lake Macquarie



Mt Sugarloaf



Hexham Swamp



Stone Quarry