

Museum of Art and Culture
Lake Macquarie ▲ yapang

MEDIA RELEASE December 2021

Truth in Fire: Tim Georgeson

At the end of 2019, filmmaker and photographer Tim Georgeson embarked on the project *Truth in Fire* in response to the catastrophic bushfires of the South East Coast of Australia. Using moving image, sound and photography Georgeson captured the environmental impact of an unprecedented number of fires initiated by thunderstorms across the Yuin Nation. Featuring in this exhibition, the works *Requiem for a forest* and *Anthropomorphosis* communicate the deep sense of loss felt by First Nations people and their path toward the healing of Country.

Georgeson extended the project in 2021 when he met Victor Cooper (Guruwalu), a Minitja man, while travelling to Kakadu in the Northern Territory. Here the artist experienced the sensitive interplay between Aboriginal people and Country through cultural burning, practices that are founded on over 65,000 years of intergenerational knowledge. Georgeson's images convey the use of fire in maintaining and revitalising an ecological balance, as well as its role in the regeneration of plant species.

In recognition of the knowledge and fire practices of the traditional owners and custodians of Awabakal Country on which MAC yapang stands, the exhibition includes portraits of Elders and community members.

Biography

Tim Georgeson is an Australian visual artist, filmmaker and photographer. His experience shooting in humanitarian zones and on the streets of the world has given him unique insights into environmental crises, diverse cultures and aspects of the human condition that are often hidden.

Creating emotionally powerful work, Georgeson has been celebrated in the arts, the media and film industries with acknowledgments and awards from World Press Photo, Leica Camera, International Centre for Photography (New York), Cannes Lions and National Geographic. Georgeson has exhibited in solo and group exhibitions in France, UK, Japan, Holland, The Czech Republic, Canada, USA and Australia. His works have been acquired by the National Portrait Gallery of Australia, regional galleries in New South Wales and private collections across the globe.

The artist is represented by Olsen Gallery, Sydney

Media Images

All images courtesy and © of the artist



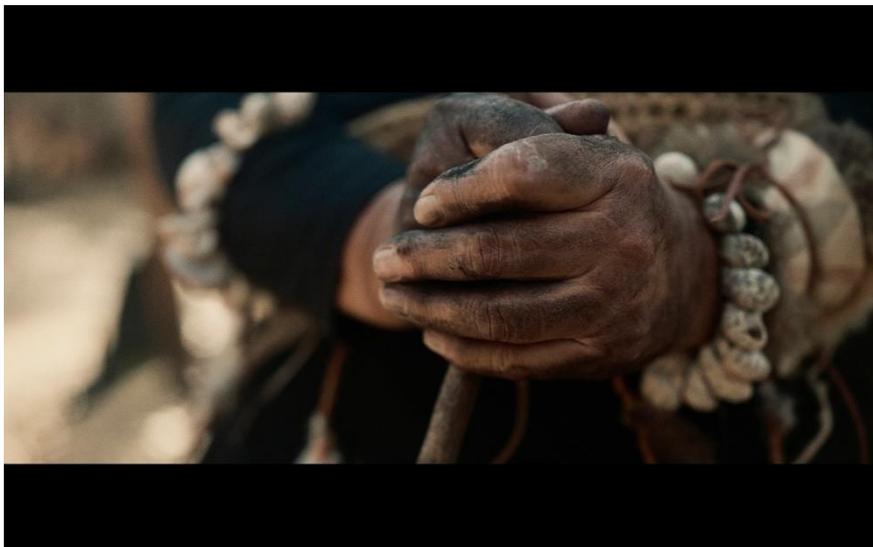
Tim Georgeson
Requiem, 2020
colour inks on paper



Tim Georgeson
Still from *Requiem for a forest*, 2020
single-channel, HD moving image, with sound.
Duration: 4:44 min



Tim Georgeson
Victor, 2021 [cropping permitted]
colour inks on paper



Tim Georgeson
Still from *Anthropomorphosis*, 2020
single-channel, HD moving image, with sound
Duration: 4:44 min

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