



ACTIVITY

WITH ARTIST: PETER LANKAS

DRAW FREELY AND EXPRESSIVELY, TO CREATE EXPRESSIVE PORTRAITS, YOU CANNOT DO ANYTHING WRONG.

- Choose from the photo collage images provided
- Each photo assemblage is doubled with a drawing based on it
- Use the drawings provided to help guide you
- Start by drawing linear shapes that follow and correspond to the collage faces
- Draw loosely and expressively, just looking for shapes, their movements or angles and their relationships to one another. Akin to putting together jigsaw pieces
- Do not try to get things right, let the drawing emerge freely. Distort shapes, some more, some less.
- As you can see from the examples, do not draw in the edges of the collage shapes where they join, keeping the transition seamless.
- Use some of the tonal references in the photos to develop tone...light and dark areas which create shape and form
- Your use of light and dark areas, tone, do not have to respond to reality or even make sense
- You can refer to the drawings provided to give you some assistance with the face forms and tone, but try to find your own landscape with the shapes
- The more incongruous, unrealistic and strange you make your faces the better
- Treat the face as a landscape, shapes coming out, shapes pushing back
- Try varying your drawing speed from fast and expressive to slow and attentive
- At times use your opposite hand to draw to create a new expression of marks
- Build up detail and tonal quality as much as you like, some heads can be dark and broody some can be light
- Get physically involved, feel your touch, speed, and emotional contact to this moment
- Stay focused with your observation involving your sense of sight, looking, touching the forms with your eyes, being ever present
- From time to time, leave the examples and try to see the character you are drawing as a new separate identity you can bring to life
- Try drawing one image with the intent of making the worst and ugliest drawing you can
- Remember, stay playful, positive, loose and expressive. It is as much about the journey and what you discover along the way as it is about finding the end.

EXPRESSIVE HEADS

Distortion of the human form and Character development

Create expressive characters using photo collage head assemblages. This process gets us working with distortion of form which occurs frequently in art. It takes out the worry of getting things right. You can just let yourself go and let the process of drawing take over.



MATERIALS

- Graphite 2B-6B on paper

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