



**AWABAKAL DREAMING**  
Cultural Partnership Mosaic  
by the late Jim Ridgeway,  
Doug Archibald, Paul Maher  
with members of the  
community.

## MAKER space



WHAT'S THIS ARTWORK CALLED?

A \_\_\_\_\_ D \_\_\_\_\_

**AWABAKAL** peoples are Indigenous to the areas of Newcastle and Lake Macquarie.

**DREAMING** stories pass on cultural knowledge, through song, dance, art and storytelling.

This is a **MOSAIC** in the Sculpture Park at MAC. A mosaic is a decorated surface made up of many little pieces. This one is made from glazed tiles.

It was made in **COLLABORATION** with members of the Aboriginal and non-Aboriginal community.

**AWABAKAL DREAMING** features **BIAME**, one of the great Aboriginal ancestral beings of the creation period.

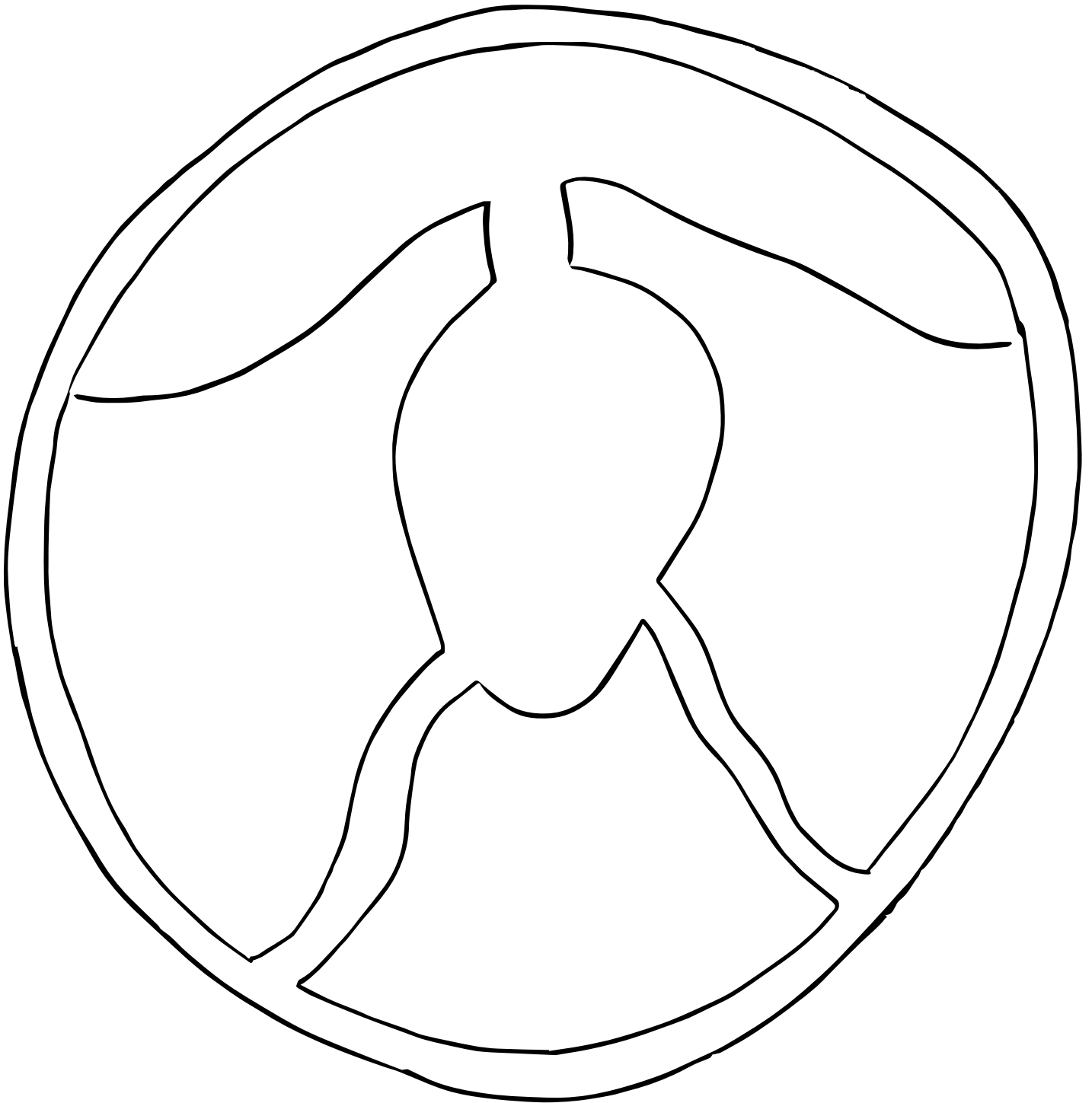
It includes symbols of the local environment in the style of the rock carvings found in Mt Yango, in the Hunter Region.





## FINISH THE DESIGN.

Copy the Awabakal Dreaming design **OR** make a design that tells us about YOU



Produced by Amos Simon in consultation with Douglas Archibald and Joanna Davies



## ANOTHER IDEA

Reproduce *AWABAKAL DREAMING* by using glue, recycled paper and materials to COLLAGe a MOSAIC.

You could use magazines, wrapping paper or old books. Try to match the colours.

