Website: https://mac.lakemac.com.au/Home

Location: 1A First Street, Booragul in Lake Macquarie b/w Sydney and Newcastle. There's a train station at Booragul, with the station ~15 mins walk to the gallery.

This is envisaged as an entirely onsite placement.

Timing: Apply from now for an internship that could start soon after a successful interview. Many weeks are anticipated as 2 days/week, and some weeks can be arranged as less or more days, according to the stage of this art prize project at the time. Dates/days can be discussed at interview and arranged with a degree of flexibility as you progress.

Project: Your primary focus will be working on the Lake Art Prize 2022. <u>https://mac.lakemac.com.au/Events/Lake-Art-Prize-2022</u>

The Lake Art Prize is a National Biennial and its second iteration is planned for exhibition 24 September – 11 December 2022.

There is an acquisitive prize pool with additional opportunity for sales.

The prize will provide a platform and trajectory for artists as well as add value to our collection.

The call out for entries is open, and ideally you would join the team soon, to be involved in this project from inception to the delivery of the exhibition and related opening/prize events.

Your main tasks are envisaged to be varied, covering all elements involved in delivering an art prize:

- Research: history of similar prizes, copyright, artists, adjacent exhibitions
- Administrative assistance with applications
- Artist liaisons
- Curatorial and collections assistance
- Loan agreements/freight arrangements
- Install assistance
- Planning and delivering opening events
- Social media and web copy development
- Optional floor talks, guided tours, FOH operations

The successful candidate will need to undertake certain online Council training components (such as on WHS) before commencing the role.

Application Advice:

The ideal candidate for this role will:

- Have some knowledge of Aboriginal and Torres Strait Islander art.
- Will strictly abide by our privacy and cultural awareness policies.
- Will be professional in dealing with sensitive content.
- You will need to have an enthusiasm for contemporary art.
- You will need to be good at working independently and as part of a small team, have excellent communication skills, a methodical and careful approach to handling information and artworks.
- A visual art background is desirable but not required.

To apply, please send a CV and letter of interest to Courtney Wagner, MAC yapang at cwagner@lakemac.nsw.gov.au

In your letter, please include mention of: your skills and attributes in relation to the above; your reasons for being interested in this internship; any relevant study or prior work/internship experience (that includes mention of the particularly relevant units of study); when you are able to start and how many days a week you are available.