

TED PRIOR

Love boat 1996 white mahogany, tallow wood, enamel paint 180 x 340 x 152.5cm Supported by Arts NSW

MAKER space

ABOUT LOVE BOAT

Love boat is symbolic of human relationships. See Saws are all about balance and symmetry. Two figures sit back to back. Maybe they are not getting on very well today. The movable structure resembles a see-saw which emphasises the ups and downs experienced in most relationships.



ARTMAKING

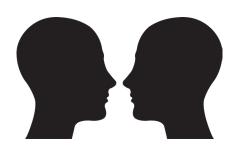
- 1 Negative space is the space between shapes when you are drawing. We are going to make a vase out of this shape.
- Print out or draw a side view of a face. Fold the piece of paper in half with the nose pointing at the fold.
- 3 Cut out the face. Don't throw them away you can create another artwork later.
- Collect some leaves from around your house, yard of local
- 6 Challenge yourself to draw each leaf without taking your pencil off the page.
- 6 Cut out the leaves and arrange them in your vase.
- Glue them down to a large piece of paper or cardboard
- 8 Do you still see the face when you look at the vase?



PRINT OR DRAW







CUT



COLLECT AND DRAW



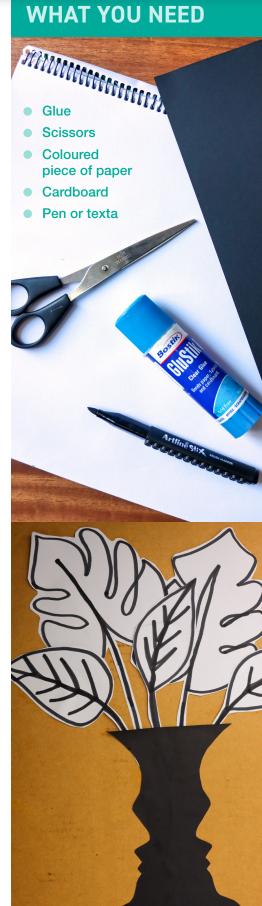
CUT



GLUE



Museum of Art and Culture Lake Macquarie









Who lives in your house?

Can you turn the vase offcuts into portraits of two people in your house?





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