



March and Call of

AWABAKAL DREAMIMG Cultural Partnership Mosaic by the late Jim Ridgeway, Doug Archibald, Paul Maher with members of the community.

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WHAT'S THIS ARTWORK CALLED?

D \_\_\_\_ \_\_ \_\_ .

**AWABAKAL** peoples are Indigenous to the areas of Newcastle and Lake Macquarie.

DREAMING stories pass on cultural knowledge, through song, dance, art and storytelling.

This is a **MOSAIC** in the Sculpture Park at MAC. A mosaic is a decorated surface made up of many little pieces. This one is made from glazed tiles.

It was made in **COLLABORATION** with members of the Aboriginal and non-Aboriginal community.

**AWABAKAL DREAMING** features **BIAME**, one of the great Aboriginal ancestral beings of the creation period.

It includes symbols of the local environment in the style of the rock carvings found in Mt Yango, in the Hunter Region.

**KAAYI** is an Awabakal greeting, and a call for attention, like **HELLO** or **HI.** 

This design was made before the mosaic. WHAT DOES THE DESIGN TELL YOU ABOUT THE LOCAL ENVIRONMENT?

Draw a line to match the symbols with their part of the story:



Add anything else you see

What is **BIAME** saying?

K \_ \_ Y\_

IAM B\_\_M\_





## **WORD JUMBLE ACTIVITY**

Can you unscramble these words? Clues are in the words above.

AKYIA

BAKAAALW

IBAEM

**MNADEIGR** 

NOIK

## **DID YOU KNOW?**

As well as BIAME, there is **KOIN**, pronounced 'CONE', a powerful spirit force and local sky-hero to the Awabakal. FINISH THE DESIGN.

Copy the Awabakal Dreaming design OR make a design that tells us about YOU



Produced by Amos Simon in consultation with Douglas Archibald and Joanna Davies



Reproduce AWABAKAL DREAMING by using glue, recycled paper and materials to COLLAGE a MOSAIC.

You could use magazines, wrapping paper or old books. Try to match the colours.