LAND ART

Explore with us how artists use the natural environment to make artworks...

BEFORE WE BEGIN, LET'S LOOK AT SOME FUN FACTS:

LAND ART is made directly in the landscape, sculpting the land or making structures in the landscape using natural materials such as rocks or twigs.

EARTH ART is the same thing.

ENVIRONMENTAL ART addresses issues relating to the natural and urban environment.

INSTALLATION ART is usually large-scale, mixed media constructions, often designed for a specific place or for a temporary period of time.

MIXED MEDIA refers to a variety of materials.

EPHEMERAL ARTWORKS are temporary, lasting a short time. Ephemeral artworks are usually documented using photographs.

Sometimes artists bring the materials into the gallery and create an Installation.

ARTIST:

DAY SCHILDKRET

LOOK HIM UP: www.morningaltars.com
mymodernmet.com/interview-land-art-morning-altars

This artist uses EPHEMERAL works of LAND ART to help him connect with nature.

His designs are beautiful, but it’s the PROCESS that brings the artist the most joy. He spends hours collecting natural objects and arranging them into patterns as a way to practice mindfulness, or mark special occasions.

Another idea! Look up Tibetan Sand Mandalas and Hindu Rangoli designs. Their work is also ephemeral and very beautiful.

ARTIST:

ANDY GOLDSWORTHY

LOOK HIM UP: mymodernmet.com/andy-goldsworthy-land-art

This artist also uses organic materials to make EPHEMERAL artworks, which are meant to disappear. The temporary nature of these projects reflects the changing natural world and fragile ecology.

These artworks are about the connection between humans and the natural world.

PHOTOGRAPHY is an important part of documenting the artworks and becomes part of the practice.