

## HSC Workshop

Designed to support the NSW Visual Arts Stage 6 Syllabus, these intensive sessions give students the opportunity to push their artistic boundaries in the development of their BOW. By exploring a range of materials, techniques and new perspectives with professional Hunter-based and exhibition artists, students can strengthen skills and confidence in artmaking.

**Exhibition: Us.** 22/11/19-9/2/2020 **We.** 22/11/19-9/2/2020 **Be.** 22/11/19-26/1/2020

### HSC Practical

*Suitable for:* Stage 6

*Length:* Full day

*Appreciating:* Students can learn about the importance of representation, conceptual strength, meaning and resolution in their body of work.

*Making:* Students can participate in intensive practical artmaking workshops with a professional artist. Teachers can choose which practice area they wish to book into.

*Outcomes:* Students can strengthen skills and confidence in artmaking.

**Term One Dates at the Gallery:**

6, 13, 20, 27 March 2020

**Exhibition: Mervyn Bishop** 1/2/2020 -12/4/2020

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**Exhibitions: First Class 19 15/2/2020 – 5/4/2020 Guan Wei: A Case Study 15/2/2020- 5/4/2020**

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**Exhibitions: Hardenvale – our home in absurdia, 11/4/2020- 8/6/2020 Body Language, 18/4/2020- 15/6/2020**

**Exhibition Specific:**

**Body Language:**

**Printmaking: Dry Point Etching**

*Suitable for:* Stage 5 and 6

*Length:* Full day workshop

*Appreciating:* Students understand the design development as a form of visual language.

*Making:* Students develop designs that reflect the natural elements earth, wind, fire and water or a sub-culture that they identify with. Use acetate and a dry point etching tool to incise these patterns, ink the plate and make relief prints.

This workshop is in response to **Aubrey Tigan's** *Riji (Body Paint)*. The artist carves pearl shell using designs that draw on his deep knowledge of the coastal environment.

*Outcomes:* Students will develop skills and understanding of how they may represent their interpretations of the world in artmaking as an informed point of view.

**Sculpture**

*Suitable for:* Stages 5 and 6

*Length:* Half or full day

*Appreciating:* Students will explore experimentation with materials and technique.

*Making:* Create figurative work using wire and other materials

*Outcomes:* Students explore different materials and develop techniques to make 3D artwork using a variety of re-cycled materials.

This workshop is in response to **David Wallace's** *Stockman and horse*.

**Exhibition Specific:**

**Hardenvale- our home in absurdia:**

**Drawing**

*Suitable for:* Stages 5 and 6

*Length:* Half or full day

*Appreciating:* the different ways the world can be interpreted in the making of art

*Making:* Students immerse themselves in intensive large scale drawing workshop with exhibition artists.

*Outcomes:* Develop technical strength, knowledge and understanding of representation