

**Lake Macquarie City Art Gallery**  
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Your Collection: the extended version is a gallery exhibition project  
curated by Rob Cleworth and Meryl Ryan  
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Printed on 210gsm Revive recycled paper  
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## List of Works

### Thelma Bartman

*Trees #7* 2013  
cotton rag pulp  
42 x 60cm  
Donated by Lake Macquarie  
Art Gallery Society, 2014

### Thelma Bartman and Stella O'Halloran

*Trees #2* 2013  
acrylic on Euraba  
handmade rag paper  
82 x 180cm  
Donated by Lake Macquarie  
Art Gallery Society, 2014

### GW BOT

*To walk across a field* 1991  
linocut in three colours on paper  
17.5 x 21.8cm  
Donated through the Ronaldo  
Cameron collection, 1992

### Allan Chawner

*Bloom caster* 2000  
rolled steel, type C photograph  
173 x 240.5cm  
Gift of the artist through the  
Australian Government's  
Cultural Gifts Program, 2001

### Francis Celtlan

*Through Frosted Glass* 1999  
oil on canvas  
167.5 x 137cm  
Donated by the artist, 2012

### David Fairbairn

*Auto-Portrait No 19* 2012  
intaglio etching on paper  
33.4 x 25.7cm  
Purchased 2012

### Ian Friend

*A precipitation of fallen angels,  
(blue), nos. 1, 2, 3* 2011-12  
watercolour, gouache and  
crayon on Khadi paper  
three drawings, 77 x 57cm each  
Donated through the  
Australian Government's  
Cultural Gifts Program, 2014

### Jane Lander

*Sunday, Speers Point* 1988  
synthetic polymer paint on canvas  
137.5 x 163cm  
acrylic on canvas, 1988.  
Commissioned by Lake  
Macquarie City Council, 1988

### Claire Martin

*Path to the lighthouse* 2005  
synthetic polymer paint on canvas  
169 x 169cm  
Donated by Lake Macquarie  
Art Gallery Society, 2006

### Brett McMahon

*Slow dance* 1991  
oil on canvas  
239.8 x 175cm  
Donated through the Ronaldo  
Cameron collection, 1992

### John Montefiore

*The fishing boy* 1972  
gouache, pen and ink on card  
suite of 14 drawings  
26.8 x 19.9cm each  
Donated through the Australian  
Government's Cultural  
Gifts Program by Beverley  
Derkenne, 2012

### Harry Nankin

*The Second Wave/Fragment 1*  
1997 (trimmed in 2006)  
toned gelatin silver fibre paper  
plein air (marine) shadowgram  
edged with cloth tape  
123 x 495cm

*The Second Wave/Fragment 3*  
1997 (trimmed in 2002)  
toned gelatin silver fibre paper  
plein air (marine) shadowgram  
101 x 145cm

*The Second Wave/Fragment 2*  
1997 (created by recut in 2002)  
toned gelatin silver fibre paper  
plein air (marine) shadowgram  
19 x 400cm

*The Wave Cube* 1997  
glass, sand, marine detritus  
25 x 26 x 25cm  
Donated through the Australian  
Government's Cultural Gifts  
Program by Harry Nankin, 2012

### Susan Ryman

*Stories without words:  
Fish tales* 2009  
coloured pencil and gouache  
on Fabriano paper, varnished  
40 panels, each 17.5 x 50cm  
total 140 x 250cm  
Purchased by Lake Macquarie Art  
Gallery Society with the assistance  
of Caleb Firkin, 2014

### Garry Shead

*Bushfire* 1991  
etching and aquatint on paper  
32.0 x 32.0cm  
Donated through the Ronaldo  
Cameron collection, 1992

### Lezlie Tilley

*Hallowe'en suite: Verse 2* 2012  
mixed media on paper  
6 pieces, each 20.7 x 14.7cm

*Hallowe'en suite: Verse 19* 2012  
mixed media on paper  
6 pieces, each 20.7 x 14.7cm

*Preface* 2012  
laser cut acrylic  
120 x 60cm  
Purchased 2012

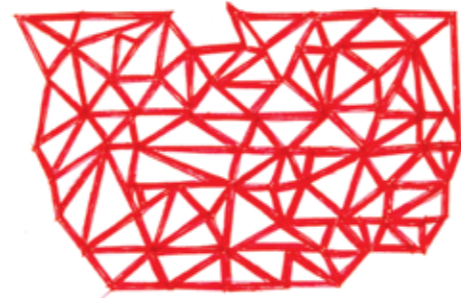
### John Turier

*Longing bow* 1998  
Rosewood, Meranti,  
mild steel and bronze  
138 x 500 x 10cm  
Gift of the artist through the  
Australian Government's  
Cultural Gifts Program, 2001

### Ahn Wells

*Untitled III* 2002  
mixed media on Stonehenge paper  
80 x 60 x 5cm  
Gift of the artist through the  
Australian Government's  
Cultural Gifts Program, 2011

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### Shaun Wilson

*Uber Nocturnus* 2007  
single channel high  
definition video, colour  
duration 31:00 minutes, 16:9  
This work was financially assisted  
by the ERGAS collection.  
Donated by the artist, 2008

### Anne Zahalka

*Stockton Shore,  
Lower Hunter* 2004  
type C photograph  
120.6 x 155cm  
Donated by the artist, 2004

*Droogs, Stockton Shore* 2007  
vinyl banner, archival inks  
247 x 300cm  
Donated by the artist, 2009

### Ross Philip

*Allez* 1990  
bronze with gold leaf on  
marble base  
23 x 11 x 22cm  
Donated through the Ronaldo  
Cameron collection, 1992

From *The Bicentennial Folio  
of Prints by Twenty-Five  
Australian Artists*

### Micky Allan

*Untitled* 1987  
colour screenprint,  
photoscreenprint  
76.6 x 56.1cm  
printed by Larry Rawling  
on Arches 88 paper

### Ray Arnold

*A fiction?* 1987  
colour screenprint  
72.3 x 55.3cm  
printed by the artist on  
Arches Satine 300gsm paper

### Brian Blanchflower

*Skyboats* 1987  
colour lithograph  
76.6 x 57.4cm  
printed by John Loane on  
Arches Satine 300gsm paper

### Kate Lohse

*Untitled* 1988  
etching, drypoint  
25.6 x 17.8cm  
printed by the artist, and  
John Loane on rice paper,  
then attached to BFK Rives  
250gsm paper

### Susan Norrie

*Untitled* 1988  
etching, printed intaglio  
and in relief  
59.6 x 44.1cm  
proofed by Danny Moynihan  
and the artist, printed by  
John Loane and Janice Hunter  
on BFK Rives 250gsm paper

### Robert Owen

*Re-vision (Melancholia)* 1988  
embossing  
45.4 x 45cm  
printed by John Loane,  
assisted by Neville Benazic  
on BFK Rives 250gsm paper

### Mike Parr

*The Map* 1987  
etching, fowl biting  
64.6 x 45.6cm  
printed by John Loane on  
Hahnemühle 350gsm paper

### Ken Unsworth

*The disappeared* 1988  
transfer lithograph,  
printed from stone  
44.8 x 61.1cm  
printed by John Loane on  
Arches Satine 300gsm paper

### Hossein Valamanesh

*Recent Arrival* 1988  
colour lithograph  
40.8 x 35.4cm  
printed by John Loane on  
BFK Rives 250gsm paper

Private donation. 2015



**YOUR  
COLLECTION:  
THE EXTENDED  
VERSION**



## Your Collection : the extended version

Curated by Rob Cleworth and Meryl Ryan

*Your Collection: the extended version* highlights some of the strengths of your collection – a collection developed for current and future generations. The project also continues the gallery's commitment to supporting the practice of Hunter-based artists by inviting Hannah Batty, Aaron Bellette, Dale Collier and Rachel Milne to participate as artists in residence and respond to the exhibited collection works. This program will not only be exciting for visitors, but also the artists and gallery staff by providing new perspectives on the collection.

Your collection, as a whole, reflects the history and strength of the gallery and its community. It had its genesis in the early 1970s with the periodic acquisition of artworks by Lake Macquarie City Council but, with the establishment of the gallery in 1980, the collection has evolved through purchase, acquisitive prizes, donations and commissions, to include more than 470 works with an estimated value of over \$1.5 million.

One of the key early collecting strategies was to run an acquisitive prize between the years 1986–91, The Charlestown Square Art Prize. Through this initiative, the gallery acquired several key pieces by well-known artists such as Janet Laurence, Ken Unsworth, Bernard Sachs and Lindy Lee, among others.

During the same period, artist George Gittoes was developing a tribute exhibition to dancer, choreographer, artist, designer and community arts activist Ronaldo Cameron, a close friend of Gittoes' who was suffering from Motor Neurone Disease at the time. The resulting exhibition, featuring work by such artists as Gary Shead, Brett McMahon, Marea Gazzard, Therese Kenyon and Martin Sharp was exhibited and donated to the gallery in 1992; a year prior to Cameron's passing.

In 1993, arts consultant Katrina Rumley was commissioned by the gallery to research a suitable collection focus for the future and one that would be unique among regional galleries. Based on her appraisal of the collection and the locality of the gallery, Rumley proposed the theme *Still Waters, Clear Visions*. Over the past 22 years the gallery has acquired the work of such artists as John Morris, Peter Sharp, Claire Martin and, more recently, John Montefiore and Ian Friend under this sub-collection banner.

The most visible of the gallery's sub-collections is the sculpture park. Established in 1996–98 with an acquisitive prize, the sub-collection has grown to encompass 14 works by Hunter-based and nationally known sculptors including Janet Laurence, Nigel Helyer, Richard Tipping, Graham Gilchrist and Fatu Feu'u. All sculptures have been commissioned as site-specific projects and since 2005, under a curatorial plan devised by arts consultant Sally Couacaud.

In 2010, based on our strong commitment to Aboriginal programming and in consultation with the Aboriginal Reference Group, the gallery launched an exciting new focus collection of Works on Paper by Aboriginal and Torres Strait Islander Artists. Although relatively new, this sub-collection already includes works by Douglas Archibald, Jonathan Jones, Jason Wing, Freddie Timms, Eubena Nampitjin, Kathleen Paddoon, Ningie Nanala Nangala, and most recently, Vernon Ah Kee, Thelma Bartman, and Stella O'Halloran.

Although mostly based around contemporary practice, the collection does embrace more historical themes and works. A number of key works by Sir William Dobell were acquired through a bequest from the late Ruth Komon Spenser. More recently, we have accepted



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donations by a Hunter-based artist/collector and we are negotiating a future bequest by Dr Caleb Firkin. Together these generous donations will expand the collection to include works by artists such as John Coburn, Joshua Smith, Frank Hinder, Thomas Gleghorn, Elwyn Lynn, Donald Friend and Arthur Boyd, to name a few.

We invite you to view collection works in this exhibition and throughout the gallery's ongoing program. With the generous and heartfelt support of Lake Macquarie Art Gallery Society, through the Australian Government's Cultural Gifts Program as well as various funding bodies and charitable private citizens, we will continue to develop the collection as a cultural asset for the future and for the community to enjoy now.

**Debbie Abraham**  
Gallery Director

### A word from one of our sponsors...

Lake Macquarie Art Gallery Society was formed some 19 years ago with the objective of supporting the Gallery, and this is mainly through paying for, or contributing to the costs of acquisition of artworks by the Gallery.

We are a small but active group holding fundraising activities that are socially enjoyable. Many of the activities are planned to broaden members' experience and understanding of art. These include coach trips to visit other galleries and activities associated with events at Lake Macquarie City Art Gallery.

Over the years, the Society has provided funding for a range of artworks for the Gallery. Through the support of the Society, the Gallery has been able to assist with the purchase of works by artists such as Janet Laurence, Fatu Feu'u, Jonathan Jones, Thelma Bartman, Stella O'Halloran, Kathleen Paddoon, Ningie Nanala Nangala, Eubena Nampitjin, Freddie Timms, Susan Ryman, Ronald Baer, Claire Martin, Nicola Hensel, Michael Bell and Douglas Archibald.

### Ron and Shahrzad Groenhout

On behalf of Lake Macquarie Art Gallery Society Inc



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### Cover image

Ian Friend  
*A precipitation of fallen angels, (blue), no. 2 (detail) 2011-12*  
© the artist

### Reproductions

- 01 John Montefiore  
*The fishing boy (detail) 1972*  
© the estate of the artist
- 02 Brett McMahon  
*Slow dance 1991*  
© the artist
- 03 Harry Nankin  
*The Second Wave/Fragment 3 1997 (trimmed in 2002)*  
© the artist
- 04 Lezlie Tilley  
*Hallowe'en suite: Verse 19 (detail) 2012*  
mixed media on paper  
6 pieces, each 20.7 x 14.7cm