



Stella O'Halloran and Thelma Bartman *Trees #2* 2013, acrylic on Euraba Handmade Rag paper, 82 x 180cm
Donated by Lake Macquarie Art Gallery Society, 2014, collection Lake Macquarie City Art Gallery

(A) This artwork was made by two artists, Stella O'Halloran and Thelma Bartman. They are mother and daughter and both Goomeroi women who work with the Euraba Artists and Papermakers group based in Boggabilla, northern NSW. This artwork was a part of the exhibition *The River Tells Many Stories* at the Boomalli Aboriginal Artists Co-operative before it was in the gallery's collection. All of the works in that exhibition were themed around images of Country.

(C) Look at the artwork closely and describe the texture. How do you think the artists made it?

(C)+(A) Together collaborate on a drawing in the box opposite. Use the landscape around the gallery as inspiration.

WHAT NEXT? Go to the Family Activity Corner in the gallery foyer, and find lots of fun new things to make and do. We hope you have enjoyed this exhibition at our gallery. Come back soon!



Family Exhibition Activity sheet prepared by Joanna Davies, Debbie Abraham and Laura Wilson © Lake Macquarie City Art Gallery

First Street Booragul NSW 2284 Tues–Sun 10am–5pm Admission free T: (02) 4965 8260

www.artgallery.lakemac.com.au E: artgallery@lakemac.nsw.gov.au

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FAMILY EXHIBITION ACTIVITY SHEET

Child's name _____

Adult's name _____

YOUR COLLECTION: THE EXTENDED VERSION

This exhibition features works from the gallery's collection.

Using this activity sheet, you can explore the exhibition with your child and help them form their own ideas about the artwork on display.

Adults (A) please assist your child (C) to put their name on the worksheet and enjoy the journey through Lake Macquarie City Art Gallery together.



Jane Lander *Sunday, Speers Point* 1988
synthetic polymer paint on canvas
137.5 x 163cm
Commissioned by Lake Macquarie City Council, 1988
Collection Lake Macquarie City Art Gallery

1. Find **Jane Lander's** artwork *Sunday, Speers Point*.

(A) The artist has applied the paint in an expressive way to depict a busy Sunday on the lake.

(C) Explain what is happening in this painting.

(C) Circle some words that relate to this image.

stillness energy activity empty busy quiet
movement excitement boring

(C) What colours has the artist used? _____

(C) What sort of day do you think it is and why? _____

2. Find **Anne Zahalka's** artwork *Stockton Shore, Lower Hunter*



Anne Zahalka *Stockton Shore, Lower Hunter* 2004
type C photograph
120.6 x 155cm
Donated by the artist, 2009
Collection Lake Macquarie City Art Gallery



Thomas Sidney Cooper *Minster Marshes, East Kent (detail)* 1877
oil on canvas
122.4 x 214.3cm
Art Gallery of New South Wales, purchased 1879
Photo: AGNSW 6095

(A) Anne Zahalka is one of Australia's best-known photomedia artists. She places people in a variety of settings using objects or backdrops to suggest a particular place or time. This is called *tableau vivant* and was a popular parlor game in the nineteenth century. The people in this artwork are well-known and from the Hunter Region (Steve Abbott, Celia Ireland, Dein Perry, Glenn Butcher, Tony Squires).

The painting by Thomas Sidney Cooper inspired Zahalka's work. In the eighteenth and nineteenth centuries, it was common for land owners to commission paintings of their prized cattle, as symbols of wealth, pride and status.

(C) How do the two paintings look similar? _____

(C) What are the main differences in the two paintings? _____

(C) Why do you think Anne Zahalka has used the painting of prized cows as the inspiration for the artwork she has made? _____

(C) Anne Zahalka has used more than one technique to create this artwork. Circle what you think they are.

sculpture drawing painting printmaking photography

(C) Describe the background in Anne Zahalka's artwork. Do you recognise it? _____

3. Find **Ross Philip's** *Allez*



Ross Philip *Allez* 1990
bronze with gold leaf on marble base
23 x 11 x 22cm
Donated through the Ronaldo Cameron collection, 1992
Collection Lake Macquarie City Art Gallery

(A) This sculpture has been cast in bronze, which means it has been made in wax first, surrounded by plaster and then molten metal has been poured in to melt the wax and take its shape.

(C) Do you think this is a realistic looking artwork?

(C) Does it look like anything you recognise?

(C) Sculptures can be made from lots of different materials. Make a list of the all the materials for sculpture you can think of...

4. Find **Francis Celtlan's** painting *Through Frosted Glass*.



Francis Celtlan *Through Frosted Glass* 1999
oil on canvas
167.5 x 137cm
Donated by the artist, 2012
Collection Lake Macquarie City Art Gallery

(C) What is happening in this painting?

(C) If you were a part of this artwork, where would you be placed?

(C) Compare the outside colours to the inside colours. How are they different?

(C) Do you recognise the setting? Where could it be?

