

NEW SUMMER SCHOOL FOR ARTISTS AND ART STUDENTS

JANUARY 2014

Lake Macquarie City Art Gallery is proud to present the first of its Summer Schools for Adults.



This innovative program includes a selection of full day intensive master classes for artists and art students of all levels.

Develop skills and extend your practice with professional contemporary artists in the areas of drawing, painting, printmaking, and colour theory.

Reflect and refresh at the end of the day with a glass of wine while enjoying the view from our unique lakeside location.

We look forward to seeing you at the gallery.

Class Times: 10.30am–4.00pm

Cost \$75 per workshop

Includes lunch and a glass of wine

BOOKINGS ESSENTIAL

For further information

T: (02) 4965 8260

E: artgallery@lakemac.nsw.gov.au

www.artgallery.lakemac.com.au

If you require accommodation visit www.visitlakemac.com.au to book online

Freecall 1800 802 044 for your FREE Lake Macquarie visitor guide pack

**THE HUNTER'S ONLY WATERFRONT GALLERY
FIRST STREET BOORAGUL NSW 2284**



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Arts NSW

NEW SUMMER SCHOOL

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Peter Sharp

Abstract drawing and painting

Friday 10 January 10.30am–4.00pm

Deconstruct your surroundings to create an abstract language of line, colour and form through a series of interpretive drawings, which will lead to a complete painting.

Peter Sharp has an established national reputation as a painter and teacher. He has studied and worked with COFA and its forerunner, the City Art Institute since 1983, and mostly draws his subject matter before he interprets it, often as abstract paintings and prints. Many of the resulting works hang in Australia's premier art collections – including the National Gallery of Australia, the Macquarie Group Collection and the Holmes à Court Collection. His work has featured four times in the Wynne and Sulman exhibitions at the Art Gallery of New South Wales.

John Morris

Tonal drawing

Saturday 11 January 10.30am–4.00pm

Develop atmosphere while creating tonal space through experimentation with composition and format, and the manipulation of materials.

John Morris is an established painter and teacher of fine art. Combining physical landforms with the landscape of the psyche has earned him a reputation as a new romantic painter dealing with an emotional response to the landscape. Landscape and weather are a source of continual wonder for this artist. His work has been recently published in *The Macquarie Group Collection: The Land and its Psyche*, and Simon Gregg's *New Romantics: Darkness and Light in Australian Art*. John Morris's paintings feature in various regional art galleries in Australia as well as private and international collections.

Lezlie Tilley

Colour theory

Sunday 12 January 10.30am–4.00pm

Explore the characteristics of colour and how to develop an expressive palette applicable to all areas of art and design.

Lezlie Tilley is a master of colour with over 25 years of professional experience as an exhibiting artist and teacher. With a long list of awards and prizes (most recently the 2012 Gosford Art Prize) she is represented in important collections all over the country including Newcastle Region Art Gallery, Maitland City Art Gallery, Muswellbrook Regional Art Gallery and Artbank and continues to be represented by Brenda May Gallery, Sydney.

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Michael Bell

Drypoint etching

Friday 17 January 10.30am–4.00pm

Learn or develop the technique of drypoint etching using perspex plates. This intensive workshop will cover imagery development, plate preparation, printing on the etching press and multi-plate colour printing. On the completion of this session, you will have an edition of etchings to take home.

Michael Bell is a Newcastle-based artist with an art career spanning more than 30 years. A regular exhibitor at Ray Hughes Gallery, Sydney, since the early 1990s, he is also known for his designs for the cult surfwear brand, *MAMBO* (the goat image) and for Steve Abbott, a.k.a. *Sandman* (the lighthouse image). Michael has held 19 solo exhibitions (including a twenty-year survey exhibition at Newcastle Art Gallery) and has participated in over 100 group exhibitions. In 2013 he exhibited in Germany and is represented in many collections including The Australian National Gallery, Canberra. He won the 2010 Cricket Art Prize and continues to teach at Newcastle Art School (TAFE NSW).

Peter Lankas

En plein air

Saturday 18 January 10.30am–4.00pm

Spend the day working from life in the *en plein air* tradition. Using the extensive grounds and surrounds of the Gallery on the edge of Lake Macquarie, discover the beauty of working directly from nature.

Peter Lankas has made *en plein air* painting an integral part of his art practice, winning the 2013 Terrigal En Plein Air Art prize. He has a Masters degree in Fine Art from the University of Newcastle and over 30 years experience as a practicing artist. He currently teaches painting and drawing at the Newcastle Art School (TAFE) and regularly conducts workshops throughout the Hunter region and the Central coast.

Peter Gardiner

Create from memory using imperfect recall.

Sunday 19 January 10.30am–4.00pm

Use a variety of art making materials to explore how the brain operates in a creative subconscious manner, and how mining that can inform the outcomes of your work.

Peter is a studio painter who rarely if ever paints directly from life. Instead he turns his eye inwards, and works from what he sees there. In 2010, as well as a three-month residency in Barcelona, Peter was part of an Australian artist tour and residency in China, which included an exhibition at the Red Gate Gallery in Beijing. In addition to winning the 2011 Callen Art Award, the 2010 Muswellbrook Art Prize, and the 2006 Maitland Aquisitive Prize, Peter Gardiner has exhibited as a finalist in the Sulman Prize, The Kilgour Art Prize and the Dobell Drawing Prize, and continues to exhibit with Damien Minton Gallery, Sydney.

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