AWABAKAL peoples are Indigenous to the areas of Newcastle and Lake Macquarie. DREAMING stories pass on cultural knowledge, through song, dance, art and storytelling. This is a MOSAIC in the Sculpture Park at MAC. A mosaic is a decorated surface made up of many little pieces. This one is made from glazed tiles. It was made in COLLABORATION with members of the Aboriginal and non-Aboriginal community.

AWABAKAL DREAMING features BIAME, one of the great Aboriginal ancestral beings of the creation period. It includes symbols of the local environment in the style of the rock carvings found in Mt Yango, in the Hunter Region.
WORD JUMBLE ACTIVITY

Can you unscramble these words? Clues are in the words above.

AKYIA

BAKAAALW

IBAEM

MNADEIGR

NOIK

KAAYI is an Awabakal greeting, and a call for attention, like HELLO or HI.

This design was made before the mosaic.

WHAT DOES THE DESIGN TELL YOU ABOUT THE LOCAL ENVIRONMENT?

Draw a line to match the symbols with their part of the story:

BOOMERANG  PEOPLE

HANDS  FISHING

BOAT  HUNTING

Add anything else you see

What is BIAME saying?

K _ _ Y_

I AM B _ _ M _

DID YOU KNOW?

As well as BIAME, there is KOIN, pronounced ‘CONE’, a powerful spirit force and local sky-hero to the Awabakal.
FINISH THE DESIGN.
Copy the Awabakal Dreaming design OR make a design that tells us about YOU

ANOTHER IDEA
Reproduce AWABAKAL DREAMING by using glue, recycled paper and materials to COLLAGE a MOSAIC.
You could use magazines, wrapping paper or old books. Try to match the colours.

Produced by Amos Simon in consultation with Douglas Archibald and Joanna Davies