

RECONNECTED: a recovery story

4 JULY - 11 OCTOBER 2020

To celebrate our region gradually emerging from the conditions imposed in response to the global pandemic, the Museum of Art and Culture presents this exhibition of hope. Lake Macquarie makers and artists were invited to reflect on recovery and a positive way forward, and to share that vision with the people of Lake Macquarie and beyond.

Selected from submissions to include recent paintings, works on paper, sculpture, photography and video, *Reconnected* looks on the brighter side of life. Most of the artworks are also for sale, offering you, the community, a chance to support artists and the art museum, while adding to, or starting, your own art collection. As an exhibition project, it's a great way to acknowledge the wealth of creativity in the City and to provide artists with a professional opportunity on the other side of isolation.

Visit this exhibition at the Museum of Art and Culture, First Street Booragul, NSW.

Admission is free

Open Tuesday to Sunday 10am-4.30pm
Selected public holidays 11am-4pm

<https://mac.lakemac.com.au>

A MAC exhibition project coordinated by Meredith Downes and Meryl Ryan in consultation with the community.

RECONNECTED: list of works

Image	Artist	Artwork
	Alina Jane	<i>New Horizons</i>
	Andrew Styan	<i>Coastal Strip</i>
	Annette Kelsey	<i>Prevail</i>
	Annette Kelsey	<i>Gently Does It</i>
	Annita McPhee	<i>RATHMINES RUSTY POSTS</i>
	Bec Hogan	<i>Thoughts during this year</i>
	Black Crow Walking	<i>The Nature of Grass</i>
	Bridget Whitehead	<i>Two Threads (Red)</i>
	Bridget Whitehead	<i>Two Threads (white)</i>
	Bridget Whitehead	<i>Two Threads (sculpture)</i>
	Bronwen Tyler	<i>A New Dawn</i>
	Carol McCrohon	<i>Renascentia Natura (Rebirth of Nature)</i>
	Carolyn Haywood	<i>Seeking</i>
	Catherine Tucker	<i>Tree of life</i>
	Cherie Platen	<i>Window to the Soul - Suspended Reflection</i>
	Cherie Platen	<i>Reaching out - Serenity and Acceptance</i>
	Christine Brown	<i>TAKE SHELTER</i>
	Christine Ross	<i>In plain sight - Lake window 2</i>
	Christopher Levinson	<i>Life During the Virus</i>
	Dawn Cash	<i>Planet Moon - Emu</i>
	Deanne Newland	<i>Rejuvenating 2</i>
	Denise Lombard	<i>Channel Country</i>
	Dr Bruce Pussell	<i>Mac Abstract</i>
	Dr Susan Ryman	<i>Whispering Pillars</i>
	Eleanor Farquhar	<i>Gearing up for Grinder.</i>
	Eleanor Farquhar	<i>Trying for Tinder</i>
	Eleanor Farquhar	<i>Back on Bumble</i>
	Elly Lam	<i>The Lake - Yacht</i>
	Fiona Heard	<i>Changing Tides</i>
	Gaye Leanne	<i>Reconnection</i>
	Hayley McLachlan	<i>Rejuvenate</i>
	Helen Bull	<i>Social Distancing</i>
	Helene Ruma	<i>Networking</i>
	Hilda Bezuidenhout	<i>Me, Myself, I</i>
	Jayne Pinkerton - Frost	<i>Letting Go</i>
	Jenny Elks	<i>Can I Come Out Now?</i>
	Jill Campbell	<i>Shoreline 2</i>
	Julie Graham	<i>Everything is going to be alright</i>
	Karen Murray	<i>Sentinel</i>
	Karen Pearson	<i>Moving forward belongs to the young - Seaside Memories</i>
	Kate Belton	<i>Ready Set.....</i>
	Kathryn deBoer-Ipsen	<i>Wild Flower Spray</i>
	Kay Pittelkow	<i>Hands Off</i>
	Kaylene Gayner	<i>Magpie</i>
	Ken Hall	<i>Sun on the Lake</i>
	Kerry Woodcock	<i>Heading Out</i>
	Kimberly Brown	<i>Moon Island</i>
	Kimberly Brown	<i>Via the Lagoon</i>
	Lana Mansfield	<i>Smells Like Teen Spirit</i>
	Lesley Coverdale	<i>Australian Wildflowers</i>
	Leslie Duffin	<i>In my space</i>
	Leslie Duffin	<i>Gum Blossoms #2'</i>

Image	Artist	Artwork
	Lyn Abbott	<i>Ribbon Dancer</i>
	Lyn Fabian	<i>Saving Nanna</i>
	Lyn Lucas	<i>White Gem Magnolia</i>
	Lyn Lucas	<i>Safely homebound</i>
	Lynne Turner	<i>Lake Swimmer</i>
	Maria Camilleri	<i>In Anticipation</i>
	Marian Marcatili	<i>Mist over the Lake I (larger sculpture)</i>
	Marian Marcatili	<i>Mist Over the Lake II (smaller sculpture)</i>
	Mark Middleton	<i>Enjoying the view</i>
	Martin Kent	<i>Morning Boat</i>
	Martina Carney	<i>The End of the World</i>
	Martina Carney	<i>Self Isolation</i>
	Maureen Boyle	<i>The Fisherman - Belmont Jetty</i>
	Melody Jones	<i>Full Moon over the Lake</i>
	Michelle Tear	<i>Iron Outcrop</i>
	Michelle Tear	<i>Desert Cliff</i>
	Nicole Roy	<i>Rising to the surface.</i>
	Patricia Wilson-Adams	<i>listening to rocks</i>
	Patricia Wilson-Adams	<i>Pleaching</i>
	Peter Lankas	<i>The Shopping trip</i>
	Peter Lankas	<i>Bin day</i>
	Rachel Milne	<i>Other Side of the Fence</i>
	Rebecca Murray	<i>BANKSIA STUDY</i>
	Robert Loughran	<i>Things are so much brighter now</i>
	Robyn Gwenyth Harper	<i>Moving through the Barriers</i>
	Ruth Chapman	<i>Rainbow Rabble</i>
	Sally Robinson	<i>Body in a Box</i>
	Samantha Walsh	<i>Pod Hybrids: wash your hands</i>
	Sandra Brown	<i>Mum (Drawing and Sculpture)</i>
	Sandra Brown	<i>The School Years for Stephanie were always black and white, grey came later (Drawing and sculpture)</i>
	Sandra Winning	<i>Last Wave</i>
	Saretta Fielding	<i>Series: Malang Kateya - Together Again (part one, two and three)</i>
	Scott Probst	<i>We are the climate (video work)</i>
	Shahzad Groenhout	<i>Autumn Color</i>
	Shannon Bellamy	<i>New Growth</i>
	Shannon Bellamy	<i>Self Isolation</i>
	Sharon O'Hearn	<i>Confluence</i>
	Sharon O'Hearn	<i>Homestead</i>
	Sharon Taylor	<i>Shadow lines</i>
	Sharon Taylor	<i>Ten Days in January</i>
	Sharon Thomas	<i>Dudley Walkway</i>
	Stephanie Macfarlane	<i>Lake Macquarie Shore</i>
	Sue Rosalind Vesely	<i>The Appointment</i>
	Sue Rosalind Vesely	<i>Love Never Dies</i>
	Susan Eve	<i>In The Shadows</i>
	Susan Wicks	<i>Abstract Summer 1 and Abstract Summer 2</i>
	Terina Vale	<i>Solace</i>
	Thelma Wawrzonek	<i>Wangi Power Station Ruins</i>
	Tim Nash	<i>Dameeli</i>
	Tracy Novello	<i>Liminal</i>
	Wendy Lesniak	<i>Revival of the bush</i>
	Wendy schofft	<i>Gumnuts and flowers No.2</i>
	Yvonne Poole	<i>Untitled</i>