



# FIRST CLASS 15

LAKE MACQUARIE CITY ART GALLERY

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**Dear Year 12 Visual Arts teachers**, as you can see, we have been listening to you and have uploaded the *First Class* Nomination Form and information before BOW lock-up time. Hopefully this will make it easier for you to approach the suitable students with the forms while they are completing the BOW documentation.

**Thank you for participating in this wonderful and worthwhile experience.**

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## **NOMINATION AND PERMISSION FORM**

To be completed by you (the **teacher**), your **student** and their **parent/guardian**.

**Nominate work/s for possible selection, which meet the following criteria:**

- Achieves High Band 5 or Band 6 in school-based assessment
- Shows evidence of accomplished technical skill
- Is successful and engaging with high degree of resolution
- Explores personal values and beliefs through social and cultural enquiry

### **PLEASE NOTE:**

**Works nominated for *ArtExpress* pre-selection ARE eligible for *First Class 15*.**

**HOWEVER if the work is accepted for the *ArtExpress* exhibition tour the gallery must be notified IMMEDIATELY.**

**If contact information is incomplete the nominee may be deemed ineligible.**

**TO BE RETURNED BY Monday 14 September 2015 to:**

**Meryl Ryan  
Curator  
Lake Macquarie City Art Gallery  
1906 HRMC NSW 2310**

T: 02 49658260

E: [mryan@lakemac.nsw.gov.au](mailto:mryan@lakemac.nsw.gov.au)

W: [artgallery.lakemac.com.au](http://artgallery.lakemac.com.au)

**Important: All fields are mandatory and please PRINT clearly**

**THE ARTIST**

**STUDENT NAME:**..... Male / Female (circle)

Do you identify as Aboriginal or Torres Strait Islander? ..... Yes / No (circle)

**STUDENT CONTACT DETAILS:**

Home Address:.....

.....Post Code:.....

Tel:..... Mob:.....

Email 1 (most frequently accessed):

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Email 2 (alternative email, ie parent):

.....

**THE SCHOOL**

**SCHOOL NAME:** .....

Tel:..... Mob:.....

Email:.....

**VISUAL ART TEACHER NAME**.....

Tel:..... Mob:.....

Teacher Departmental Email.....

OR

Teacher Email 2 (most frequently accessed): .....

**THE WORK**

**Work Title:** (check accuracy, including preferred use of upper / lower case, and spelling)

.....  
.....

**Year:** 2015

**Materials (NB detailed itemised list:** eg plastic, timber, thread, human hair, NOT 'mixed media')

.....  
.....  
.....

**Number of pieces in total:** .....

Dimensions (size) of entire work in **centimetres** in the order **height/width/depth:**

.....  
.....

Preferred elements of the Body of Work, if the curators decide it cannot be shown in its entirety:

.....  
.....

Dimensions of those nominated elements: .....

.....  
.....



**FOR PARENT/GUARDIAN:**

If the nominated work described above by

.....( student/artist name)

is selected for the *First Class 15* exhibition to be held at Lake Macquarie City Art Gallery in March 2016,

I ..... (parent / guardian name)

give my permission for that same work to be hung in the Gallery.

- We understand that nomination does not guarantee final selection.
- We understand the Body of Work may not be shown in its entirety and have nominated preference of essential pieces for inclusion.
- We understand every effort will be made to contact the artist to inform the artist of the decision to show a selected portion of the Body of Work before exhibition installation.
- We give permission for the selected work to be reproduced, in part, or whole, in promotional material.
- We agree to allow the Gallery to attach hanging devices to the work where necessary.
- We give permission for the artist’s statement to be edited.
- The student artist is willing to be interviewed regarding the work for the purposes of possible inclusion in the catalogue essay, and for promotion of the exhibition.
- We agree to deliver the works to Lake Macquarie City Art Gallery on the nominated date and will collect the works on a required day at the completion of the exhibition.

**SIGNED:**

Parent/Guardian: .....Date.....

NAME [PLEASE PRINT]: .....

Student Artist: .....Date.....

NAME [PLEASE PRINT].....

**TIMELINE**

<b>Collation of NOMINATION FORMS</b>	<b>Monday 14 September 2015</b>
<b>Notification of selection by curators</b>	<b>by Monday 2 November 2015</b>
<b>Delivery of work to LMCAG</b>	<b>1 March 2016</b>
<b>Exhibition Dates</b>	<b>18 March – 24 April 2016</b>
<b>Collection of work from LMCAG</b>	<b>Monday (pm) 25 April 2016</b>