

Art Making Workshops and yapang Learning

Workshops for all stages, (with exhibition tours included) attract a flat rate of **\$150.00 per 60 students**, for a 1-1.5hour session with all additional students charged at \$2.50 per student. A maximum of 60 students can attend each session, multiple sessions can be run each day. Teachers and accompanying adults are not charged. A ratio of at least one teacher to 10 Students for preschools and primary schools and one teacher to 25 students for high school and above must be maintained. All bookings must be made at least two weeks in advance.

yapang Learning workshops are conducted by aboriginal artists and tutors in-conjunction with exhibition topics.

Exhibition: Us. 22/11/19-9/2/2020 We. 22/11/19-9/2/2020 Be. 22/11/19-26/1/2020

Art Making Workshops

Saying Hello Storytime

Suitable for: Preschools

Length: 1 hour

Taking inspiration from the exhibition Us. join in a special storytime followed by art activities about the different ways we say hello.

This session is available free of charge for preschools.

Making Faces

Suitable for: Early State 1 – Stage 1

Length: 1.5 hour

Appreciating: Students will find faces in the exhibition and discuss their unique features and how they were created by the artists.

Making: Using mirrors students will make their own face out of a variety of media. They will learn about different art making techniques and materials.

Led by an art tutor.

Outcomes: Students will explore different kinds of art works, media, techniques and materials. They will develop an understanding of what, how and why artists do what they do. Students will experiment with different media, recognise the qualities of different art works and communicate their ideas.

Yapang learning

Empty Water Vessels

Suitable for: All stages

Length: Variable depending on age group

Join Aboriginal exhibition artist Jasmine Craciun in making woven sculptural forms to add to the exhibition. The artist says her sculptures, *Empty Water Vessels*, are a visual representation of the decline of the Darling River, where her family is from. Natural and recycled materials will be used.

Appreciating: Students engage in reconciliation, respect and recognition of the world's oldest living culture, that of our first nations people through artmaking and storytelling

Making: Students participate in artmaking with exhibition artist

Outcomes: Students value the different ways that artworks can be made and interpreted.

Make a day of it with an end of year excursion and picnic in the park by the lake.

Why Sculpture?

Suitable for: Early State 1 – Stage 1

Length: 1.5 hour

Appreciating: Students will learn about sculptures in the exhibition and the sculpture park. They will find out how and why the artist made the sculpture and what materials they used.

Making: Students will work with an art tutor to create a sculpture from a variety of media.

Outcomes: Students will explore different kinds of art works, media, techniques and tools. They will develop an understand of what artists do, what they make and the properties of artworks. Student will experiment with different media, recognise the qualities of different art works and communicate their ideas.

Music in Art

Suitable for: Stage 3

Length: 1.5 hour

Appreciating: Students will explore the use of music and musical instruments in the exhibition. They will discuss why the artist has used music and instruments and the meanings they convey.

Making: Students will participate in a drawing workshop with an art tutor. During the workshop students will work with the tutor to identify the shapes and different part of musical instruments and create a drawing inspired by what they have seen in the exhibition. The drawing workshop will focus on tone, texture and observational skills in art making. The workshop will end with each student discussing their work and the choices they made.

Outcomes: During this session, students will learn how to interpret subject matter, critically explain their artwork and understand how different material can be used to serves different ends. Students will investigate subject matter and represent likeness and communicate the way subject matter can be presented in art work.

Exhibition: Mervyn Bishop 1/2/2020 -12/4/2020

Yapang learning

Indigenous Storytime and Art

Suitable for: Preschools

Length: 1 hour

Taking inspiration from the exhibition join in a special storytime followed by art activities. This session is available free of charge for preschools.

Defining Moments

Suitable for: Stage 2 HISE Units

Length: 1 hour

During this session students will learn about defining moments in Australia's indigenous history through the work of photographer Mervyn Bishop. The session will focus on perspectives, interpretation, and how different sources can be used to understand historical events. Student will look at written sources and discuss how the perspectives differ or are similar to Bishops work. Session conducted by aboriginal tour and trained educators.

Exhibitions: First Class 19 15/2/2020 – 5/4/2020 Guan Wei: A Case Study 15/2/2020- 5/4/2020

Art Making Workshops

Why Sculpture?

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Making: Students will work with an art tutor to create a sculpture from a variety of media.

Outcomes: Students will explore different kinds of art works, media, techniques and tools. They will develop an understand of what artists do, what they make and the properties of artworks. Student will experiment with different media, recognise the qualities of different art works and communicate their ideas.

Exhibitions: Hardenvale – our home in absurdia, 11/4/2020- 8/6/2020 Body Language, 18/4/2020- 15/6/2020

Art Making Workshops

My Home Storytime

Suitable for: Preschools

Length: 1 hour

Taking inspiration from the exhibition join in a special storytime followed by art activities all about our homes.

This session is available free of charge for preschools.

My Home

Suitable for: Early State 1 – Stage 2

Length: 1.5 hour

What to bring: All students should bring with them a picture of their own house. The picture could be of the outside of their house or somewhere inside like their bedroom.

Appreciating: Students will explore the immersive environment within the exhibition *Hardenvale – our home in absurdia* and identify sections that they recognise in their own homes. Student will also focus on the materials used to create the art work.

Making: Using a range of media student will use the picture of their own homes and elements of the exhibition to create their home of the future. Students will work with a tutor to create their homes using drawing techniques, paper, fabric, and cardboard.

Outcomes: Students will explore different kinds of art works, media, techniques and tools. They will develop an understand of what artists do, what they make and the properties of artworks. Student will experiment with different media, recognise the qualities of different art works and communicate their ideas. Students will develop an understanding of 'home', what it means to them and how they can communicate meaning.

yapang Learning

Indigenous Storytime and Art

Suitable for: Preschools

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Aboriginal symbols

Suitable for: Stage 2

Length: 1-1.5 hour

Appreciating: Students acknowledge that artists make artwork for different reasons. Students will identify connections between subject matter and artworks and will look at Aboriginal symbols and their role in traditional Aboriginal art as a visual language.

Making: Students make a zine using symbols to tell their story.

Outcomes: Students will explore and gain an understanding of visual language.

Design Challenge

Suitable for: Stage 4 and 5

Length: 2 hour

In response to Reko Rennie's artwork *Message Stick* In which the artist looks at traditional Aboriginal designs from his cultural heritage, and blends these with an urban approach. The work explores his Aboriginal identity through contemporary mediums.

Appreciating: Student will investigate their heritage by identifying imagery that reflects their cultural background. They will identify patterns, colours or imagery that could symbolise heritage.

Making: Students will participate in a workshop where they will stylise their own imagery to make a pattern.

Outcomes: Investigates the world as a source of ideas, concepts and subject matter.

Wire Sculptures

Suitable for: Stages 4 and 5

Length: Half day

Appreciating: Students will explore experimentation with materials and technique.

Making: Create a figure using wire and other materials

Outcomes: Students explore different materials and develop techniques to make 3D artwork using a variety of re-cycled materials.

A fun way to extend this activity as a class would be to each create a figure then combine these into tableaux and photograph or enact a short sequence and either capture this as a stop motion animation or a film.