ABOUT SUCCESSION

This large outdoor sculpture combines manmade concrete forms with living plants. The concrete resembles industrial waste, and the plants represent hope and the resilience of the natural world. This is an evolving and living sculpture.

ARTMAKING

To make the mould:
1. Cut the top off a plastic bottle, cut vertically down the sides, then tape back together. This will allow you to remove it easily later.
2. Rip up newspaper.
3. Add glue and scrunch some newspaper into bottom of mould (plastic bottle).
4. Paper mâché the inside walls of the bottle with newspaper and glue.
5. Insert tin or cup, which will hold soil, then add more newspaper around sides. Leave in a dry sunny place.
6. In a few days it should be dry enough to remove the mould by peeling back tape and carefully removing plastic bottle. You can paint your sculpture if you like.
7. Plant your cutting in the tin or cup, and watch it grow. Here’s a tip: succulents don’t need much water, one teaspoon a week is enough.
8. Share with family and friends in person, on FaceTime or using social media #artwithmac

WHAT YOU NEED

- Plastic bottle
- Tin or cup
- Cuttings of succulents or any seeds
- 1 cup of dirt
- Glue
- Newspaper

EXPLORING THE WORLD

When you are out for a walk, or exploring your yard, can you find places that plants grow between cracks and out of walls? Jamie North loves how nature starts to take back the manmade world.

Can you get lots more plants growing? Collect seeds (or more succulent cuttings) and make newspaper pots for them to grow big. You can keep a diary of how many days it takes for the seed to pop its head out of the soil. They make great gifts.