

(d) Look closely at the surface of the painting. How might the paint feel if you were allowed to touch it?

(e) Create your own killer whale drawing, include yourself to show the scale of the whale.

STAGE 3 EXHIBITION ACTIVITY SHEET

Students name _____

CONTEMPORARY AUSTRALIAN DRAWING: 20 YEARS OF THE DOBELL PRIZE FOR DRAWING + WATER STORIES

Contemporary Australian Drawing: 20 Years of The Dobell Prize for Drawing is a touring exhibition from the Art Gallery of New South Wales featuring a wide array of artworks by finalists and winners of the prestigious prize over the last two decades. Using this activity sheet, you can easily explore the exhibition and form your own ideas about the artwork on display.

1. Look at ***Pymont and city*** (1992) by **Kevin Connor**. This cityscape was the winner of the first Dobell Prize for Drawing in 1993. It represents the artist's impression of the inner Sydney suburb of Pymont before it was developed into the modern suburb it is today.

(a) What man-made structures can you see in this drawing? _____



(b) The artist has used white gouache (a type of paint) and ink. Together they make the overall grey colour of the drawing. What mood does this colour give to the city?

(c) What are some of the other colours that the artist has used in this cityscape? Why do you think he has used these colours?

Kevin Connor *Pymont and city* 1992
brush and black ink, white gouache, 104 x 132.8cm
© the artist
Photo: Mimi Stirling, Art Gallery of New South Wales

WHAT NEXT?

Go to the Family Activity Corner in the gallery foyer, and find lots of fun new things to make and do. We hope you have enjoyed this exhibition at our gallery. Come back soon!



Family Exhibition Activity sheet prepared by Astrid Kriening in consultation with the ARG © Lake Macquarie City Art Gallery

A Possum Skin Cloak by the Lake and activities from the Family Exhibition Activity Sheets *Wrapped in a Possum Skin Cloak by the Lake* and *Beyond the Dot* prepared by Debbie Abraham © Lake Macquarie City Art Gallery

Water Stories activities from *Collection: Peter Sharp* Activity Sheet Compiled by Madeleine Kelman Snow for Quiet Waters, curated by Brett Adlington & Diana Robson. Editors Debbie Abraham & Penny Jones

First Street Booragul NSW 2284 Tues–Sun 10am–5pm Admission free T: (02) 4965 8260
www.artgallery.lakemac.com.au E: artgallery@lakemac.nsw.gov.au

Template designed by Stephen Goddard. Layout by Raelene Narraway. Printed by Lakemac Print. Printed on Revive RP, 100% recycled paper

2. Find **David Fairbairn's** drawing **Portrait of Tao Triebels** (1998). Triebels is an environmental engineer who lives near the artist. Fairbairn lives and has his studio in the bush outside Sydney and the landscape is an important feature in his work.

(a) What can you see in this drawing that might remind you of the bush?

(b) How many faces can you see in this drawing?

(c) By looking at this portrait, what sort of man do you think Tao Triebels might be, and why?

3. The winner of the Dobell Prize for drawing in 2012 was **Gareth Sansom's** drawing **Made in Wadeye** (2012). Go to Sansom's drawing which was made over eleven days in Wadeye, a remote Aboriginal community south west of Darwin. To complete this project, the artist made over 40 drawings while he was in the community.

(a) How many separate drawings can you see?

(b) What are some of the drawing materials the artist has used in this drawing?

(c) What are some of the things you can see in the drawings?

(d) In the box provided, draw your favourite part of Sansom's work.

WATER STORIES

A gallery project curated by the Aboriginal Reference Group from the gallery's collection. This exhibition features a selection of works around the theme of water.



Doug Archibald with Aboriginal community members
A Possum Skin Cloak by the Lake 2011
 possum skins, ochres, plant resin, waxed saddle twine
 210 x 170cm
 In the custodianship of the Aboriginal Reference Group
 courtesy the artists

4. **A Possum Skin Cloak by the Lake** (2011) was an Aboriginal cultural revival project. The cloak was made through a series of workshops run by the Aboriginal Reference Group in partnership with Lake Macquarie City Library and the gallery.

The group making *A Possum Skin Cloak by the Lake* decided that all of the pelt designs should be about 'water stories'. They are stories either from the Hunter region or from the artists' home countries. This means there are many water animals and fish featured in the designs on the cloak.

(a) How many of the following can you see in the cloak?

Turtles _____

Fish _____

Yabbies _____

Prawns _____

5. **Peter Sharp** has painted part of a whale skeleton in **Old Tom** (2005). 'Old Tom' was a killer whale, who with his pack, worked together with local whalers of Twofold Bay, NSW, until the late 1920s. The Orca whales would herd the Baleen whales into the bay for the whalers to capture. Tom's skeleton is on exhibition in the Davidson Gallery at the Eden Killer Whale Museum.

(a) Which part of the skeleton do you think the artist included in this work?

(b) Why might people consider the jaws of a killer whale scary?

(c) What colours has the artist used? What emotions do these colours suggest to you?
