

Your Collection : the extended version

A gallery project curated by Rob Cleworth and Meryl Ryan
29 May – 19 July 2015



Aaron Bellette

Originally from rural Mildura, photomedia artist Aaron Bellette now lives in Bonnells Bay and enjoys documenting life on the lake. He has been exhibiting his work since completing a BFA (Hons) at the University of Newcastle in 2007. Bellette is also a lecturer in photomedia at Avondale College of Higher Education and is currently undertaking a PhD in tertiary education, specifically dealing with the development of photographic visual learning in blended and online learning environments.

Bellette uses medium format film and digital photography to record visual experiences. He distorts and layers photographic imagery

to present his own interpretation of time and space. Spatial and temporal planes are rendered onto the film/digital planes in order to physically construct his envisaged world. The photographic work he creates is distinguished by an abstract minimalism created in camera, predominantly utilising techniques such as double exposure, neutral density filters, long exposure, and intentional camera movement. The images explore the equivalence of personal identity through the landscape.



Aaron Bellette
Cliff Ghost 2009
Bronica film camera – digital output
42x47cm
© the artist

Lake Macquarie City Art Gallery

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