

EXHIBITION PROGRAM

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**LAKE
MACQUARIE
CITY
ART
GALLERY**



SUMMER – WINTER 2014

14 FEBRUARY – 6 APRIL

WOOD: art design architecture
Your Collection: Charles Collin

11 APRIL – 1 JUNE

First Class 13

CLICK: schools in focus

11 APRIL – 20 JULY

Janet Laurence: a case study

6 JUNE – 20 JULY

Chris Langlois: Points in Time

FROM THE GALLERY DIRECTOR

The new year brings with it a fantastic exhibition and public program line-up at Lake Macquarie City Art Gallery.

A key feature of the gallery's ongoing program is the development and presentation of outstanding exhibitions of contemporary art, craft and design supported by meaningful education and public programs – 2014 will be no different.

During the first part of the year, we are pleased to be hosting two national touring exhibitions, *WOOD: art design architecture* from the JamFactory and *Chris Langlois: Points in Time* from Manly Art Gallery & Museum with Gippsland Art Gallery. Both promise to be as engaging as they are beautiful.

Our annual *First Class* project, this year curated by Ann Caddey and Belinda Howden, celebrates the artistic achievements of our young artists by presenting selected 2013 Higher School Certificate artworks from Hunter and Central Coast schools.

As an adjunct to the *First Class* project, we have established an annual 'case study' featuring a key contemporary Australian artist. After the success of last year's *Anne Zahalka: a case study*, in 2014 we are proud to present the work of another artist with strong ties to the gallery, Janet Laurence. The exhibition will be specifically curated for secondary school students and be accompanied by a comprehensive education resource written by Kate Caddey.

Your collection highlight will be a selection of the work by the photographer Charles Collin (1896-1982). In 1990, the Newcastle Photographic Society generously donated a large number of works made by the artist between 1930 and the 1960s. Although, as a collection, these rich silver gelatin prints document many local sites, events and people, for this exhibition Rob Cleworth has selected photographs that focus on architecture and industry to complement *WOOD*.

We continue to work on two significant Aboriginal projects with the Aboriginal Reference Group: the first is the next phase of *Birabahn (and Thelkeld)* funded by Arts NSW, and the second is an Aboriginal Emerging Leadership Program in four regional galleries across the state, funded by the Federal Office of the Arts and Arts NSW.

Alongside exhibitions and projects, the gallery will be presenting a host of public engagement programs and events, many supported by the Gallery Society, as well as loads of education programs. This year began with a new intensive summer school for artists and our ever-popular holiday workshops for children. These have been followed by a host of new term art classes for children and adults alike, run by skilled tutors. Check our website for details.

During 2013, over 31,000 people visited the gallery, 1,500 of them being school students. With the addition of a new Marketing and Audience Engagement Officer to the team, we look forward to seeing many more visitors this year.

Over the coming months, we look forward to welcoming you all to the Hunter's only waterfront gallery, where there is something for everyone.

Debbie Abraham

Director Lake Macquarie City Art Gallery

www.artgallery.lakemac.com.au





GENERAL INFORMATION

Above: Richard Tipping
Hear the art (detail) 1996
 brick, native trees,
 2646cm diameter,
 Lake Macquarie City Art
 Gallery collection,
 supported by EnergyAustralia
 and Arts NSW
 © the artist

Left: Fatu Feu'u
Tanifa O Tagaloa (detail) 2003
 Australian red gum, steel,
 Cook Island black pearl shells
 309 x 103 x 50cm
 Lake Macquarie City Art
 Gallery collection,
 purchased by the
 Lake Macquarie
 City Art Gallery Society
 supported by Arts NSW
 © the artist

Who we are

Lake Macquarie City Art Gallery is an exceptional cultural and tourist destination, widely recognised for its exhibition program and work with the community.

Every visit is a visual treat. Touring shows alternate with gallery-curated exhibitions featuring nationally significant artists, many of whom share a connection with the Hunter. Contemporary art practice is the focus of many of our exhibitions and respectful Aboriginal projects are integral to the program.

The gallery site is welcoming, with:

- state-of-the-art exhibition space
- helpful, knowledgeable and friendly staff
- free family activity area
- well-equipped seminar facilities for a wide range of purposes, from art classes, lectures and residencies by visiting artists, to community and corporate events
- retail outlet for contemporary craft and books
- easy ramp access to the gallery for wheelchairs and prams
- baby-changing facilities and disability access to toilets
- ample car parking, accessible jetty and bicycle path
- the historic Awaba House Restaurant Cafe
- extensive sculpture park.



14 FEBRUARY – 6 APRIL

WOOD: art design architecture

WOOD represents a cross-section of current creative practices, modes of thinking and relationships to this fundamental material through a unique selection of furniture and functional objects, sculptural works (including wood carving by Indigenous artists), interiors and architectural work.

Co-curated by Brian Parkes and Elliot Rich, the exhibition looks at the use of wood through three lenses: place and identity, sustainability and ecology, craftsmanship and technology. While the exhibition focuses on Australian works and projects, the publication and associated events position those works in a dynamic international context.

WOOD: art design architecture is a JamFactory and Botanic Gardens of Adelaide touring exhibition.

WOOD: art design architecture is supported by the Commonwealth Government's Contemporary Touring Initiative and is principally sponsored by Wood. Naturally Better.

Alexander Lotersztain
Plantation collection (detail)
 (chairs and egg cups) 2007
 marine-grade plywood
 from plantation forests
 chair: 78 x 50 x 55cm
 egg cup: 3 x 6 x 8cm
 photo: Florian Groehn
 © the artist



14 FEBRUARY – 6 APRIL

Your Collection: Charles Collin

In 1990, the Newcastle Photographic Society gifted Lake Macquarie City Art Gallery over 90 photographs by Charles Collin (1896-1982). The photographer, who spent much of his working life (1936 to 1963) with the Australian Broken Hill Proprietary Co Ltd Steelworks (BHP), Newcastle, produced a rich body of evocative and engaging silver gelatin photographs. The works featured in *Your Collection: Charles Collin* look back at an important period in the history of Newcastle and the Hunter region, and document the works and workers of BHP and the port of Newcastle.

A gallery project curated by Rob Cleworth.

Charles Collin
Design in Steel (detail)
(date unknown)
silver gelatin photograph
37 x 29.4cm
Lake Macquarie City
Art Gallery collection,
donated by the Newcastle
Photographic Society 1990
© the artist's estate



11 APRIL – 1 JUNE

First Class 13

Now in its sixth year, *First Class* is an established annual exhibition project celebrating the high calibre of work produced by students from the Hunter and Central Coast regions. The exhibition is selected from nominated Higher School Certificate submissions produced in the previous year. In 2014, the selected artworks investigate power in all its forms from the personal to the global.

A gallery project curated by Ann Caddey and Belinda Howden, in consultation with Meryl Ryan.

CLICK: schools in focus

In late 2013 the gallery launched a new initiative to showcase secondary school photomedia projects, with the first being a portrait exhibition by Whitebridge High School Year 11 students. The second, planned to coincide with *First Class 13*, will be selected from projects submitted by schools from across the region. All exhibitions are proudly displayed in our education facility to publically acknowledge the accomplishments of local students and their teachers.

A gallery project coordinated by Debbie Abraham and Rob Cleworth.

From *First Class 13*
Robert Audet
Warners Bay High School
hello amigos (detail) 2013
acrylic paint, timber
246 x 150.5cm
© the artist



11 APRIL – 20 JULY

Janet Laurence: a case study

Following on from the successful 2013 project with Anne Zahalka, and in line with the themes of environmental sustainability, contemporary practice and education, the gallery has drawn together an exhibition featuring works by leading Australian artist Janet Laurence.

Curated specifically for senior school students, the selection will include iconic pieces from the artist's practice including the work made for the gallery's sculpture collection.

With the focus on the HSC curriculum, Kate Caddey has conceived a comprehensive artist case study to complement the exhibition.

A gallery project coordinated by Meryl Ryan and Debbie Abraham in consultation with artist and educator Kate Caddey.

Janet Laurence
STRANDED (detail) 2012
glass, acrylic, duraclear, oil,
pigments and video
dimensions variable
image courtesy the artist
and BREENSPACE, Sydney
© the artist



6 JUNE – 20 JULY

Chris Langlois: Points in Time

Chris Langlois studied in Newcastle and maintains a strong relationship with the Lower Hunter. He is now one of Australia's leading contemporary landscape artists, renowned for his rigorous technique and powerful imagery.

While inspired by place, Langlois' paintings often transcend time and location to tap into personal experience and the emotions. Co-curated by Katherine Roberts of Manly Art Gallery & Museum and Simon Gregg of Gippsland Art Gallery, this exhibition explores the artist's career over the past ten years.

A Manly Art Gallery & Museum and Gippsland Art Gallery touring exhibition.

Chris Langlois
Landscape (Narrabeen Lake), no. 2 2009
oil on linen
137 x 137cm
Manly Art Gallery &
Museum Collection
purchased through the
Theo Batten Bequest
© the artist



Trade &
Investment
Arts NSW



SURFCITY
and tourism
SURFCITY
VICTORIA



MANLY
ART GALLERY &
MUSEUM



GIPPSLAND ART GALLERY



ias
Fine Art
Logistics



ARTS
VICTORIA



VICTORIA



WELLINGTON



GENERAL INFORMATION

Where we are

Lake Macquarie City Art Gallery is located at the north-west end of Lake Macquarie amidst five hectares of lakefront grounds and sculpture park. The gallery has a carpark adjacent to Hunter Rowing Club, but can be reached via the cycleway, the lake or public transport. Catch a train to Booragul Station and enjoy a 15-minute walk down Fourth Street into First Street and along the waterfront; or alight at Fassifern or Teralba Stations and catch a bus or taxi/hire car. If driving from Sydney, take the Toronto exit on the M1 Pacific Motorway. Turn left at Toronto Road (signposted Newcastle) and turn right at the roundabout at Booragul. Continue along First Street to the end. Google Maps: search for 'Lake Macquarie City Art Gallery'.

Taxi Services Co-op 133 300
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Toronto Bus Services (02) 4959 1233
Newcastle Bus Service 131 500
CityRail Trains 131 500

Gallery Director Debbie Abraham
Curator Meryl Ryan
Acting Education & Audience Development Officer Joanna Davies
Exhibitions & Collection Officer Rob Cleworth
Acting Marketing & Audience Engagement Officer Laura Wilson
Visitor Services Ahn Wells and Marlene Houston
Administration Officer Nada Artym

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**LAKE MACQUARIE CITY ART GALLERY
OPEN TUESDAY TO SUNDAY 10AM – 5PM
& SELECTED PUBLIC HOLIDAYS 11AM – 4PM
(TELEPHONE FOR DETAILS)
ADMISSION IS FREE**

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**AWABA HOUSE CAFE RESTAURANT
CAFE OPEN TUESDAY TO SUNDAY 10AM – 4PM
T: (02) 4950 6366 F: (02) 4950 6166**

From Chris Langlois: *Points in Time*
6 June – 20 July
Chris Langlois
Headland (Bangalley Head), no 1 (detail) 2008
oil on linen, 122 x 229cm, private collection © the artist