

EDUCATION UPDATE TERM ONE 2014

Once again we have an exciting program of exhibitions and events coming up for schools, particularly in the areas of **Art, Design and Technology and Industrial Technology.**

EXHIBITIONS

14 February-6 April

WOOD: ART DESIGN ARCHITECTURE

Ideal for Art, Design and Technology and Industrial Technology students, this exhibition will examine the most innovative and outstanding ways wood is being used by artists, craftspeople, designers and architects in the 21st century. The exhibition will include furniture and functional objects, sculptural works (including wood carving by Indigenous artists) and installations as well as video documentary, models and sectional prototypes related to specific interiors, buildings and environments.

A Jam Factory touring exhibition supported by Visions of Australia.

YOUR COLLECTION:

The gallery was gifted a selection of rich silver gelatine photographs by Charles Collin (born in England in 1918 and arrived in Australia c.1920 and was working in the region between 1930-1960s) by the Newcastle Photographic Society. This exhibition will feature works based around the theme of architecture and industrial structures. *A gallery project coordinated by Rob Cleworth.*

TEACHERS DAY

Friday 21 March

A great Professional Development opportunity aimed at Design and Technology and Industrial Technology teachers offering valuable teaching strategies for the classroom and insight into successful HSC projects.

More information will be available soon.

CLICK: SCHOOLS IN FOCUS

Find out how to apply for a mini showcase exhibition featuring photographic works by your students. Three exhibitions will be selected from across the region each year.

And in TERM 2...

11 April-1 June

FIRST CLASS 13

Now in its sixth year, *First Class* is an established annual exhibition project celebrating the exceptional calibre of work produced by students from the Hunter and Central Coast regions.

A gallery project curated by Belinda Howden and Ann Caddey in consultation with Meryl Ryan.

During *First Class 13*, the gallery will run the popular **HSC drawing clinics** with contemporary artists. These are valuable sessions for HSC students looking to build their body of works and try some new perspectives, skills and techniques with professional artists.

JANET LAURENCE: A CASE STUDY

In line with the themes of environmental sustainability, contemporary practice and education, the gallery will draw together an exhibition featuring works by leading Australian artist Janet Laurence. A comprehensive written case study will complement the exhibition.

A gallery project coordinated by Meryl Ryan in consultation with artist and educator Kate Caddey.

For details of our program and for education kits, school resources and activity sheets visit our website www.artgallery.lakemac.com.au.

If you are planning a visit to the gallery with your students the School Excursion Agreement form is also available on the website.

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