SCULPTURE PARK

Discovery Trail for families
Starting the trail

Welcome
This trail guides you on a fascinating journey through the Sculpture Park at Museum of Art and Culture (MAC).
You’ll need to SEARCH, LOOK and DRAW.
Whichever way you go, enjoy yourself.

COLLECT a pencil
GO on a journey
DISCOVER the sculptures
This Discovery Trail is available online or as a free printed booklet at the art museum. It has been designed to engage young people with the artworks in the sculpture park, either on their own, in a group, or with adults. The Discovery Trail can be used on its own or in conjunction with the Sculpture Park Brochure, also available at the art museum or online. Artworks in the Sculpture Park are a part of Lake Macquarie City’s Cultural Collection. All of these sculptures are site-specific, which means they have been made especially for the sculpture park and all relate to the lake and/or landscape and/or history of the site or location.
Find your way around

Start your journey here

Now go into the art museum and look at the other artwork.
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ART MUSEUM

1  TREVOR WEEKES
2  SUSAN MORRIS
3  TED PRIOR
4  GRAHAM GILCHRIST
5  BRADDON SNAPE
6  RICHARD TIPPING
7  JOHN TURIER
8  FATU FEU’U
9  THE MEETING PLACE
10  AWABAKAL DREAMING
11  PATHWAY MOSAICS
12  JANET LAURENCE
13  NIGEL HELYER
14  RICHARD TIPPING
15  JAMIE NORTH
Find **Gateway sculpture.**
The artist, Trevor Weekes, made this sculpture in 2001 especially to welcome visitors to the art museum.

**OBSERVE** it from all sides. Stand back and look at the whole sculpture. **WALK** around it and through it. Get up close and look at the detail. **SPOT** the symbols that remind you of the lake.

Tick these things off as you find them:

- FISH
- ROCK
- RIPPLES
- BOAT
- ROD
- MOORING POST

**IMAGINE** you are the artist. **WRITE** a short story about how you made the impressions of the fish and the ripples.
Search for a sculpture with large shiny rings.
It is called *Moon and Tide*. The artist, Susan Morris, was interested in the connection between the moon and the tides.

**WALK** around it. **LOOK** through it.
Which part of the sculpture reminds you of the moon?

Close your eyes and **IMAGINE** how the moon looks.
Is it always the same?  ○ **YES** ○ **NO**
If the rings represent the moon, how many moon shapes can you see?

Which part of the sculpture do you think represents the tide?

Does the tide stay the same?
○ **YES** ○ **NO**

**FIND** the fish swimming in the water.
**IMAGINE** you are the artist. What would your fish design look like?
**DRAW** it in the box.
Locate the sculpture that looks like industrial chimney stacks. The artist, the late Graham Gilchrist, was concerned about pollution and the natural environment.

READ the label to find information. What is the artwork called?

DESCRIBE the parts of the sculpture that remind you of pollution.

How many birds can you see in the sculpture?

Why do you think there are birds in the sculpture?

DRAW a bird shape and decorate it in your own way.
Find a sculpture that reminds you of a ‘wordfinder’. The artist, Richard Tipping, is interested in artworks that are made using words.

SEARCH for the giant letters on the ground and walk around them in a clockwise direction.

WRITE down as many words as you can find.

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From where do you think you could get the best view of this artwork?

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____________________________________

Try to solve this riddle and circle your answer below.

What am I? ‘I spy with my little eye a poem as I fly by’

FISH   BIRD   COW   SNAKE
Find the sculpture that reminds you of a sail. The artist, John Turier, named this sculpture after the ancient Greek god of the winds, Aeolus.

READ the words on the base of the sculpture.

OBSERVE the top part and see if you catch it moving.

What do you think makes it move? Circle your answer.

PEOPLE  ELECTRICITY  WIND

CHOOSE the natural element that you think this sculpture relates to the most. Circle your answer.

EARTH  WIND  WATER  FIRE
Locate the sculpture that looks like it may be guarding the lake. The artist, Fatu Feu’u, is Samoan and has made a sculpture of Tanifa, son of Tagaloa, a Polynesian god.

What materials do you think the artist used?

Look closely and consider how this sculpture was made.
Touch the sculpture.
Write down the tools you might use to make a sculpture like this.

Complete the drawing of the sculpture.
Illustrate its location and surrounding landscape. You might even draw some boats in your artwork.
Find **The meeting place.**

It is a special place in the sculpture park. It was made by Aboriginal and non-Aboriginal people together with artists, the late Uncle Jim Ridgeway and Sue Stewart, to symbolise the two cultures coming together.

One of the features of this sculpture is a shell midden made of clay. Shell middens tell us a lot about Aboriginal activities in the past. The types of shells in a midden can show the type of food that was caught.

**SEE** what looks like a shell midden.

**THINK** about what food you could catch in the lake.

**WRITE** them all down.

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**THINK** about what other activities people do in and around the lake.

**WRITE** them all down.

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__________________________________________________________________________
There is a sculpture called _Ghost_ in the sculpture park. The artist, Janet Laurence, made the sculpture to remember a lemon-scented eucalyptus tree that once stood in the art museum’s garden. Do you know where the sculpture is? There is a clue below.

**COMPLETE** the poem by connecting the text line to the appropriate word.

- Once there was a gum tree loved by **FALL**
- It’s leaves were green. It’s trunk was **WALL**
- When it was unwell, it’s branches did **ALL**
- Now it is remembered on the art museum

**OBSERVE** the reflections and shadows in the sculpture. **DRAW** some of the shapes you can see. **OVERLAP** them to make your own design.
Consider what the lake means to you.

**DESIGN** your own sculpture for the sculpture park. You can finish it at home if you run out of time.