

SCULPTURE PARK
Discovery Trail
FOR FAMILIES

LCM
LAKE
MACQUARIE
CITY
ART
GALLERY



Starting the trail

Welcome

This trail guides you on a fascinating journey through the Sculpture Park at Lake Macquarie City Art Gallery.

You'll need to **SEARCH**,
LOOK and **DRAW**.

Whichever way you go, enjoy yourself.



COLLECT
a pencil




GO
on a journey



DISCOVER
the sculptures



An aerial photograph of a sculpture park. In the foreground, there are buildings with white and brown roofs. A paved path leads from the buildings into a large green lawn. In the center of the lawn, there is a circular, light-colored area that appears to be a sculpture or a clearing. To the left, there are several large, dark green trees. In the background, a body of water is visible, and a line of orange dots curves across the top of the image.

This Sculpture Park Discovery Trail is available online or as a free printed booklet at the gallery. It has been designed to engage young children aged 6-12 with the artworks in the sculpture park, either on their own, in a group or with parents/carers.

The Sculpture Park Discovery Trail can be used on its own or in conjunction with the Sculpture Park Brochure, also available at the gallery or online.

The gallery plays an important role in the community by collecting and looking after artwork. The sculpture park is a part of the gallery's collection acquired under the theme 'Still Waters Clear Visions'.

All of these sculptures are site-specific, which means most of them have been made especially for the sculpture park and all relate to the lake and/or landscape and/or history of the site or location.



Trevor Weekes Gateway sculpture (detail) 2001-02

Find

Gateway sculpture.

The artist, Trevor Weekes, made this sculpture in 2001 especially to welcome visitors to the art gallery.

OBSERVE it from all sides. Stand back and look at the whole sculpture.

WALK around it and through it. Get up close and look at the detail.

SPOT the symbols that remind you of the lake.

Tick these things off as you find them:



FISH



ROCK



RIPPLES



BOAT



ROD



MOORING POST

IMAGINE you are the artist.

WRITE a short story about how you made the impressions of the fish and the ripples.

2

Search

 for a sculpture with large shiny rings.

It is called *Moon and Tide*. The artist, Susan Morris, was interested in the connection between the moon and the tides.

WALK around it. **LOOK** through it.

Which part of the sculpture reminds you of the moon?

Close your eyes and **IMAGINE** how the moon looks.

Is it always the same? ☐ YES ☐ NO

If the rings represent the moon, how many moon shapes can you see?

Which part of the sculpture do you think represents the tide?

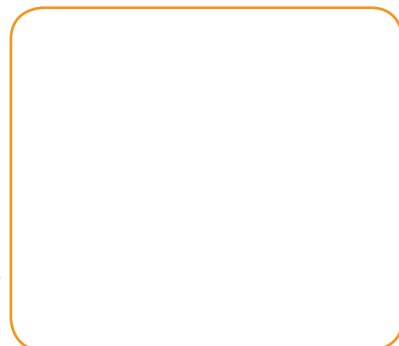
Does the tide stay the same?

☐ YES ☐ NO

FIND the fish swimming in the water.

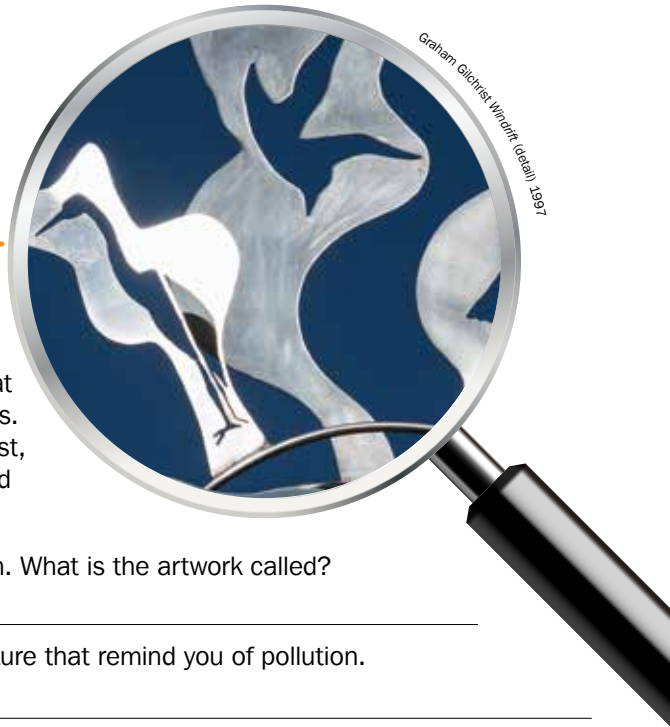
IMAGINE you are the artist. What would your fish design look like?

DRAW it in the box.



Susan Morris *Moon and Tide* (detail) 1998

3

Graham Gilchrist *Whorls* (detail) 1997

Locate the sculpture that looks like industrial chimney stacks. The artist, the late Graham Gilchrist, was concerned about pollution and the natural environment.

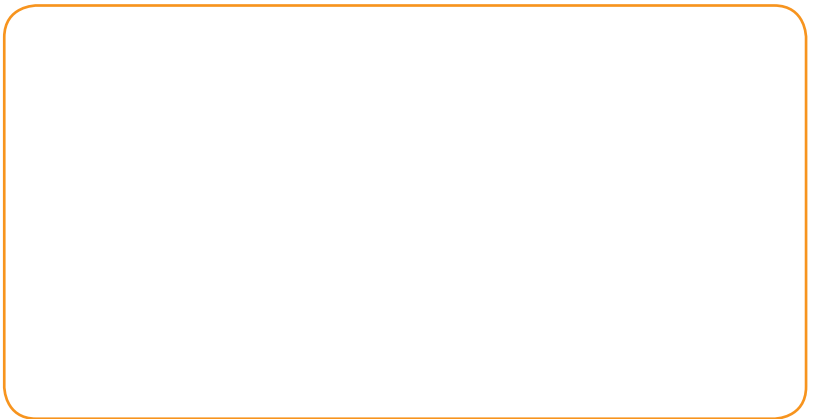
READ the label to find information. What is the artwork called?

DESCRIBE the parts of the sculpture that remind you of pollution.

How many birds can you see in the sculpture?

Why do you think there are birds in the sculpture?

DRAW
a bird shape
and decorate
it in your
own way.



Find your way around

Start your journey here

FIRST STREET

13

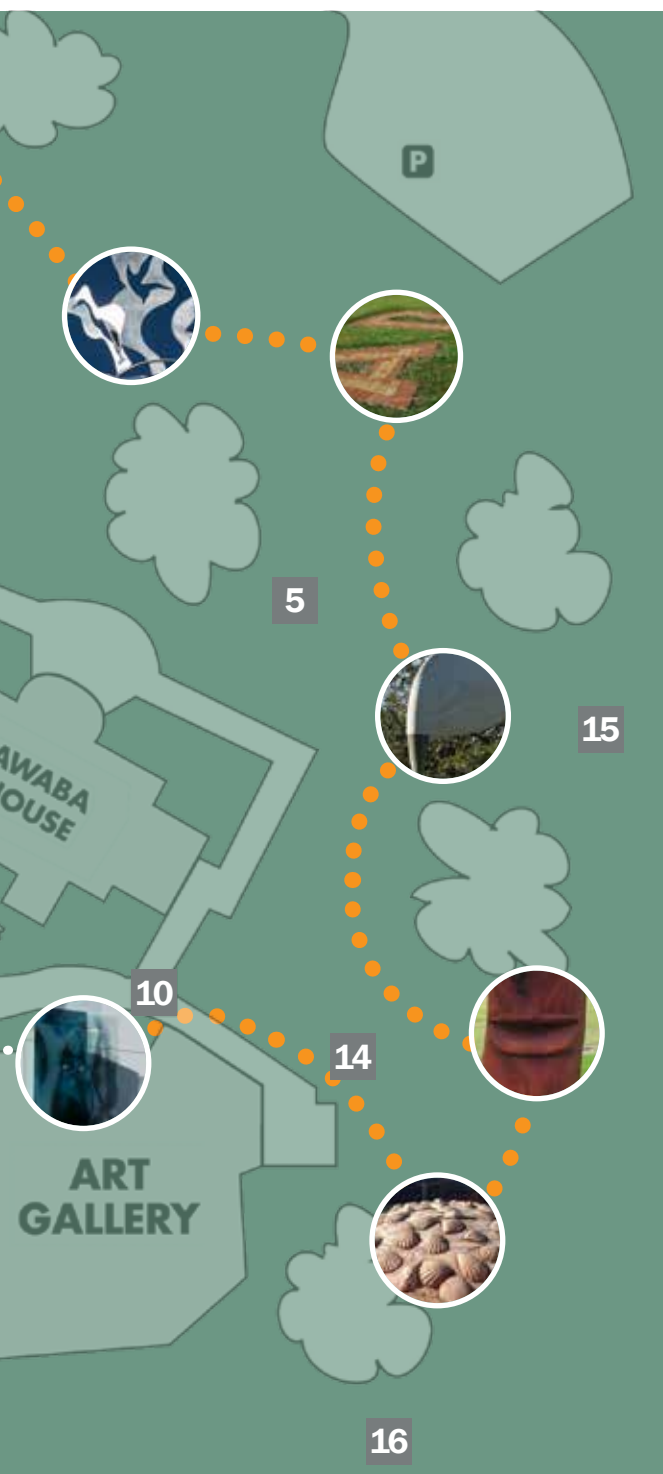
3

11

P

Now go into the gallery and look at the other artwork





TREVOR WEEKES



SUSAN MORRIS

3

TED PRIOR



GRAHAM GILCHRIST

5

BRADDON SNAPE



RICHARD TIPPING



JOHN TURIER



FATU FEU'U



THE MEETING PLACE

10

AWABAKAL
DREAMING

11

PATHWAY MOSAICS



JANET LAURENCE

13

THROUGH
HOPEFUL EYES

14

NIGEL HELYER

15

RICHARD TIPPING

16

JAMIE NORTH

5



Find the sculpture that reminds you of a sail. The artist, John Turier, named this sculpture after the ancient Greek god of the winds, Aeolus.

READ the words on the base of the sculpture.

OBSERVE the top part and see if you catch it moving.

What do you think makes it move? Circle your answer.

PEOPLE ELECTRICITY WIND

CHOOSE the natural element that you think this sculpture relates to the most. Circle your answer.

EARTH WIND WATER FIRE

Can you **SPOT** any other symbols in this artwork that remind you of the lake?

6

Locate

the sculpture that looks like it may be guarding the lake. The artist, Fatu Feu'u, is Samoan and has made a sculpture of Tanifa, son of Tagaloa, a Polynesian god.

What materials do you think the artist used?

Fatu Feu'u Tanifa O Tagaloa (detail) 2003



LOOK closely and consider how this sculpture was made.

TOUCH the sculpture.

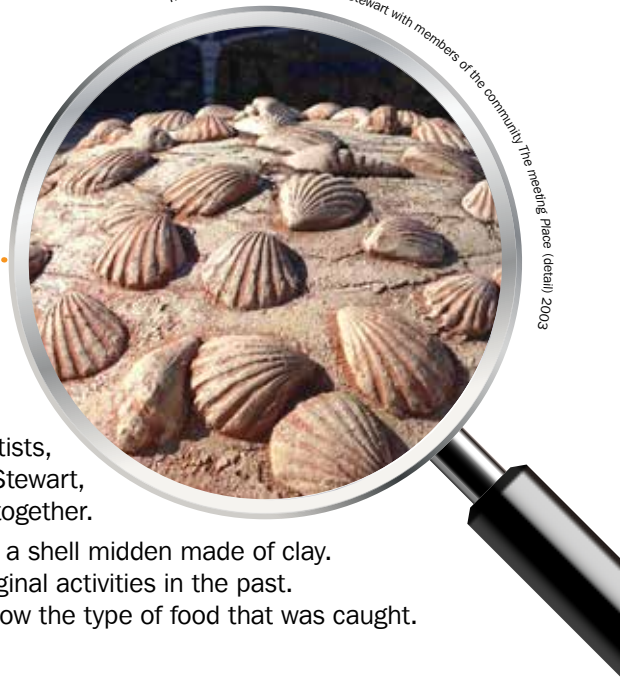
WRITE down the tools you might use to make a sculpture like this.

COMPLETE the drawing of the sculpture.

ILLUSTRATE its location and surrounding landscape. You might even draw some boats in your artwork.



The late Jim Ridgeway and Sue Stewart with members of the community The meeting Place (detail) 2003



7

Find *The meeting place.*

It is a special place in the sculpture park. It was made by Aboriginal and non-Aboriginal people together with artists, the late Uncle Jim Ridgeway and Sue Stewart, to symbolise the two cultures coming together.

One of the features of this sculpture is a shell midden made of clay. Shell middens tell us a lot about Aboriginal activities in the past. The types of shells in a midden can show the type of food that was caught.

SEE what looks like a shell midden.

THINK about what food you could catch in the lake.

WRITE them all down.

THINK about what other activities people do in and around the lake.

WRITE them all down.



There

is a sculpture called *Ghost* in the sculpture park. The artist, Janet Laurence, made the sculpture to remember a lemon-scented eucalyptus tree that once stood in the gallery's garden.

Do you know where the sculpture is? There is a clue below.

COMPLETE the poem by connecting the text line to the appropriate word.

Once there was a gum tree loved by

FALL

Its leaves were green. Its trunk was

WALL

When it was unwell, its branches did

ALL

Now it is remembered on the gallery

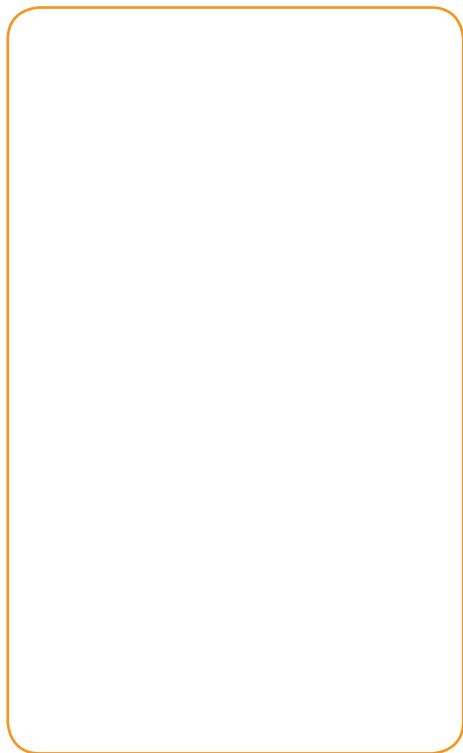
TALL

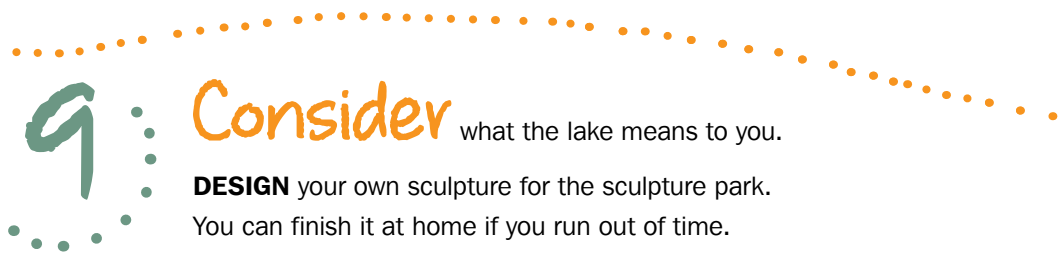
OBSERVE the reflections and shadows in the sculpture.

DRAW some of the shapes you can see.

OVERLAP them to make your own design.

Janet Laurence *Ghost* (detail) 2009





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Consider what the lake means to you.

DESIGN your own sculpture for the sculpture park.
You can finish it at home if you run out of time.





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