

5. (A) and (C) Find the photograph *Spotlight in Industry*.
 (C) Why do you think the artist called it that?



Spotlight in industry 1962
 silver gelatin photograph
 50.5 x 41cm
 © the artist's estate

6. (C) Circle the words that describe some of these photographs.

- | | | | |
|-----------|--------|------------|--------------|
| colourful | dirty | pretty | cold |
| busy | smokey | industrial | portrait |
| grey | clean | holiday | architecture |

WHAT NEXT? Go to the Family Activity Corner in the gallery foyer, and find lots of fun new things to make and do. We hope you have enjoyed this exhibition at our gallery. Come back soon!



Family Activity sheet prepared by Joanna Davies © Lake Macquarie City Art Gallery

First Street Booragul NSW 2284 Tues–Sun 10am–5pm Admission free T: (02) 4965 8260

www.artgallery.lakemac.com.au E: artgallery@lakemac.nsw.gov.au

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FAMILY EXHIBITION ACTIVITY SHEET

Child's name	Adult's name
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WOOD: ART DESIGN ARCHITECTURE

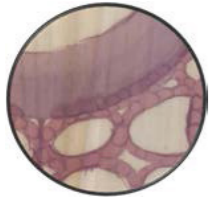
This exhibition explores the inventive uses of wood in contemporary Australian art, design and architecture. Using this activity sheet, you can easily explore the exhibition with your child and help them form their own ideas about the artwork on display.

Adults (A) please assist your child (C) to put their name on the worksheet and enjoy the journey through Lake Macquarie City Art Gallery together.

1. (C) Find the pieces described in the table. Tick the box to show you have found them. Write what you find interesting about the artwork. One has been completed as an example for you.

Find		This piece is interesting because...
A very flexible wooden light stand	✓	<i>of the way that wood can bend without breaking.</i>
Spirals cones and funnels made from many different materials		
Aboriginal stick sculptures		
A white coloured pencil sculpture		
Shoes made from wood		
Light from a log		
Wall art made of different geometric shapes		
Chairs made from plywood		

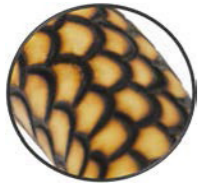
2. (C) Find and match the artwork that goes with the picture. Answer the questions that go with the picture.



What sport could this work be used for?



What helps this house fit into the landscape?



How was this pattern made?



What benefits are there in reusing wood?



What would you display on this piece?

YOUR COLLECTION: CHARLES COLLIN

(A) and (C) This selection of black and white photographs gives us an historical view of local industry and people.

3. (A) and (C) Find the photograph called *Dawn at BHP*.

(C) Do you think the title describes the image well? What makes you think that?



Dawn at the BHP n.d.
silver gelatin photograph
25.5 x 37cm
© the artist's estate

4. (A) and (C) Find the photograph *Tapping a Blast Furnace*.

(C) What are the men wearing? Why do you think they are wearing those things?



Tapping a blast furnace 1965
silver gelatin photograph
41 x 50.5cm
© the artist's estate
