

Your Collection : the extended version

A gallery project curated by Rob Cleworth and Meryl Ryan
29 May – 19 July 2015



Self Portrait 2014
oil on board
30 x 35cm
© the artist

Rachel Milne

Originally from the UK, Rachel Milne was an artist's member of the Royal West of England Academy and had been shortlisted for the 2010 Holbourne Portrait Prize before moving to Australia over two years ago. Since settling in Newcastle, she has won the Singleton Portrait Prize in 2013, and, in 2014, was a finalist in the Calleen Art Award, the Newcastle University Acquisitive Prize and the Kilgour Prize at Newcastle Art Gallery. Milne has also undertaken residencies at Maitland Regional Art Gallery, the former David Jones city building through Renew Newcastle, and was shortlisted for the 2015 Plein Air Prize.

Milne is a figurative oil painter – working *alla prima* from life – whose practice is founded on drawing and observation. Her subject matter is the way light can make magic of the everyday. 'I take the ordinary as inspiration,' she states. 'I fly in the face of the mobile instant image creating snapshots of my world using oil paint, like a terribly slow Instagram account. I aim to pull the beauty out of the ordinary using visual language, celebrating what is already all around us. My aim is to paint in the way a musician plays – to have the technical ability

to inject emotion and humanity into my work – and hopefully to say something interesting, giving the viewer a new perspective on the things we see each day.'



Rachel Milne
Get up 2013
oil on board
23 x 28cm
© the artist

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