

**Janet Laurence** is interested in the natural environment and the plants and animals (including ourselves) that share it.

1. (A) The title of her large installation artwork *Blood and Chlorophyll*, puts the important fluids of human and plant life together. She wants us to see that the natural world as just as important as humanity.

(C) Write down some of the things you can see in *Blood and Chlorophyll*.



Janet Laurence  
*Blood and Chlorophyll* (detail) 2014  
rescued red gum, acrylic, scientific glass, blown glass, salt, coral, bones, wood, oil paint, pigment in oil, dried grass, inkjet on acrylic, tulle, mushrooms, mirror, sulphur, botanical matter, approx. 670 x 420 x 160cm, as installed at Lake Macquarie City Art Gallery  
Courtesy the artist

2. (A) Janet Laurence loves animals. Her artwork called *STRANDED*, is about people trying to save the endangered marine turtle around the Great Barrier Reef.

(C) Write down some of the things you can see in *STRANDED*.

Images inside right Chris Langlois  
R: *Landscape (Porphyry Point), no.2* 2010  
oil on linen  
137 x 137cm  
Private collection

L: *Darkwood, no.19* 2011  
oil on linen  
137 x 137cm  
Gold Coast City Art Gallery collection

**WHAT NEXT?** Go to the Family Activity Corner in the gallery foyer, and find lots of fun new things to make and do. We hope you have enjoyed this exhibition at our gallery. Come back soon!



Family Activity sheet prepared by Joanna Davies © Lake Macquarie City Art Gallery

First Street Booragul NSW 2284 Tues–Sun 10am–5pm Admission free T: (02) 4965 8260

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# FAMILY EXHIBITION ACTIVITY SHEET

Child's name

Adult's name

## CHRIS LANGLOIS: POINTS IN TIME + JANET LAURENCE: A CASE STUDY

**Chris Langlois** is a well-known Australian landscape artist. His paintings of the sea, sky and land are powerful and moving.

Using this activity sheet you can easily explore the exhibition with your child and help them form their own ideas about the artworks on display.

Adults (A) please assist your child (C) to put their name on the worksheet and learn more about the exhibition through these guided activities.



*Ocean (Newport), no.1* 2011  
oil on linen  
122 x 213cm  
collection of the artist

1. (A) Chris Langlois often uses the horizon to suggest infinity. The horizon line can be used as a way of enticing us out of the real world towards imagining a world beyond.

(C) Look at the painting *Ocean (Newport), no.1*. What do you think could be over the horizon?

(C) If you were the artist and you could add something to the painting, what would it be?

(C) Choose another painting in this exhibition where you can see the horizon. What is the painting called?

